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THE PENNSYLVANIA MUSEUM  
AND  
SCHOOL OF INDUSTRIAL ART.

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THE TWENTY-THIRD  
ANNUAL REPORT  
OF THE  
TRUSTEES  
WITH THE  
LIST OF MEMBERS

For the Eighteen Months ending May 31, 1899.

PHILADELPHIA,  
1899.

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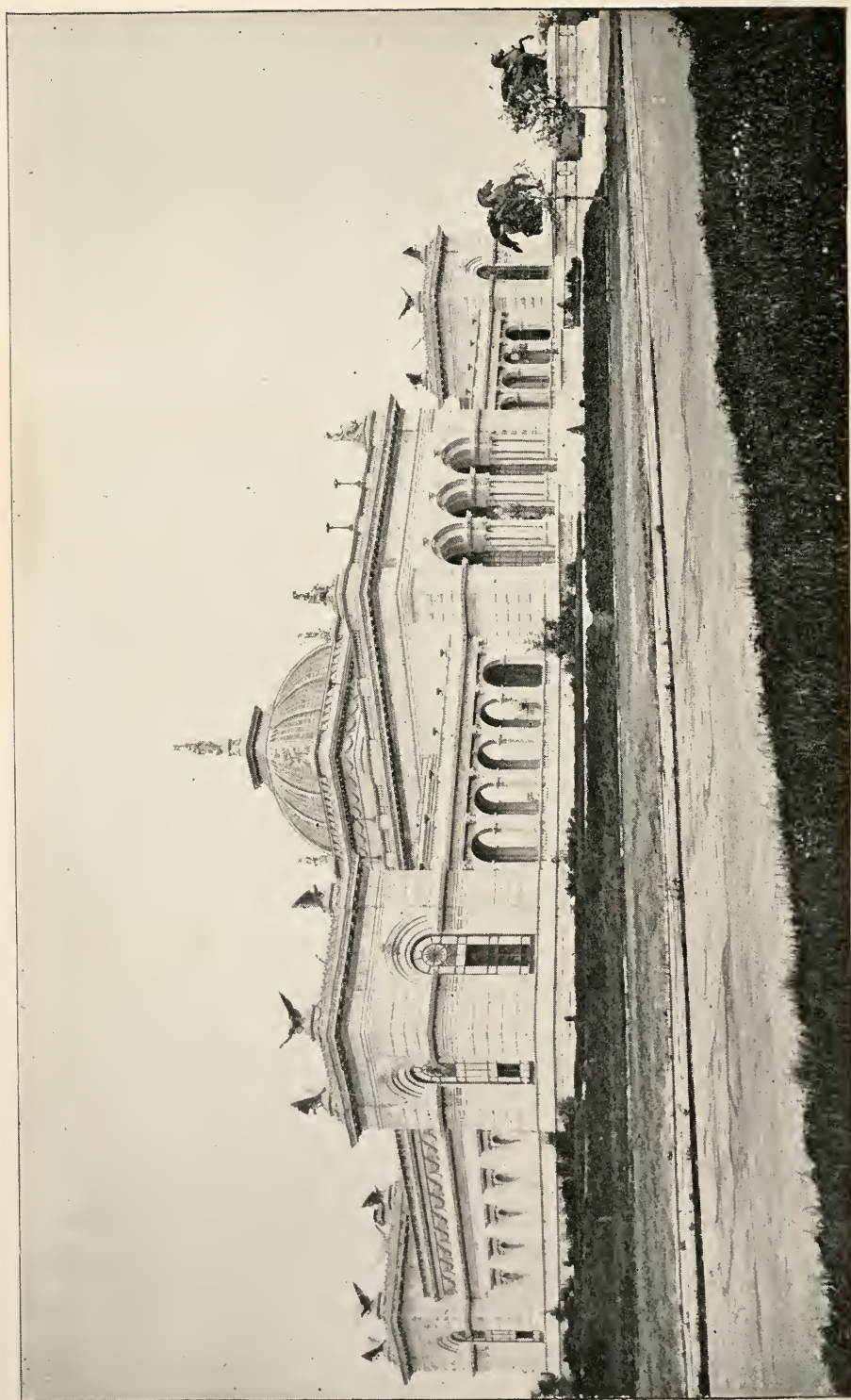
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THE MUSEUM.  
MEMORIAL HALL, FAIRMOUNT PARK, PHILADELPHIA.

THE PENNSYLVANIA MUSEUM  
AND  
SCHOOL OF INDUSTRIAL ART.

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ANNUAL REPORT  
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1899.

# OFFICERS FOR 1899—1900.

PRESIDENT,  
THEODORE C. SEARCH.

HONORARY VICE-PRESIDENT,  
WILLIAM M. WRIGHTMAN.

VICE-PRESIDENTS,  
WILLIAM PLATT PEPPER, JOHN T. MORRIS.

TREASURER,  
ROBERT K. McNEELY.

SECRETARY,  
DALTON DORR.

DIRECTOR OF THE MUSEUM,  
WILLIAM PLATT PEPPER.

PRINCIPAL OF THE SCHOOL,  
LESLIE W. MILLER.

ASSISTANT TREASURER,  
JAMES L. ALLAN,  
826 Drexel Building.

## BOARD OF TRUSTEES.

### EX-OFFICIIS.

THE GOVERNOR OF THE STATE,

THE MAYOR OF THE CITY.

### BY APPOINTMENT.

BYRON P. MOULTON, *Appointed by the State Senate.*

ALEXANDER CROW, *Appointed by the House of Representatives.*

CHARLES H. HARDING, *Appointed by Select Council.*

MERRILL A. FURBUSH, *Appointed by Common Council.*

SAMUEL GUSTINE THOMPSON, *Appointed by the Commissioners of Fairmount Park.*

### ELECTED BY THE MEMBERS.

*To serve for three years.*

RICHARD ROSSMÄSSLER,

THOMAS DOLAN,

WILLIAM PLATT PEPPER,

C. N. WEYGANDT,

CHARLES E. DANA.

*To serve for two years.*

JOHN T. MORRIS,

THEODORE C. SEARCH,

STUART WOOD,

JOHN STORY JENKS,

JOHN H. CONVERSE.

*To serve for one year.*

ROBERT K. MCNEELY,


ALFRED C. LAMB DIN, M.D.,

WILLIAM WOOD,

ISAAC H. CLOTHIER,

JOHN B. STETSON.





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ASSOCIATE COMMITTEE OF WOMEN  
TO THE  
BOARD OF TRUSTEES.

(For their Report see page 54.)

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PRESIDENT,  
MRS. E. D. GILLESPIE.

VICE-PRESIDENT,  
MRS. EDWARD H. OGDEN.

SECRETARY,  
MISS FANNIE S. MAGEE.

TREASURER,  
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MRS. C. WILLIAM BERGNER,  
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MISS ADA M. CROZER,  
MRS. D. E. DALLAM,  
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MRS. MORRIS JASTROW,  
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MRS. THOMAS ROBERTS,  
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MRS. JOSEPH F. SINNOTT,  
MRS. THEODORE VOORHEES,  
MRS. FRANCIS H. WILLIAMS,  
MISS ZELL.

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HONORARY MEMBERS.

MISS ELIZABETH GRATZ,  
MRS. WM. W. GREIST,  
MRS. AUBREY H. SMITH,  
MRS. SETH B. STITT,

MRS. WM. A. STONE,  
MRS. H. C. TOWNSEND,  
MRS. CASPAR WISTER,  
MRS. ROBERT K. WRIGHT.

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### EXECUTIVE COMMITTEE.

T. C. SEARCH, *Chairman*; WILLIAM PLATT PEPPER, STUART WOOD, WILLIAM WOOD, A. C. LAMBDIN, M.D., C. N. WEYGANDT, B. P. MOULTON, C. H. HARDING, J. S. JENKS, JOHN T. MORRIS, ISAAC H. CLOTHIER, JOHN H. CONVERSE.

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#### MUSEUM.

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#### FINANCE.

C. N. WEYGANDT, *Chairman*; STUART WOOD, J. S. JENKS, T. C. SEARCH, R. ROSSMÄSSLER.

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\* The President is *ex officio* a member of all Committees.

# THE PENNSYLVANIA MUSEUM.

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WILLIAM PLATT PEPPER, *Director of the Museum.*

DALTON DORR, *Curator.*

M. D. WOODNUTT, *Assistant.*

WILLIAM LINDSAY, *Superintendent.*

## DEPARTMENT OF AMERICAN POTTERY.

EDWIN ATLEE BARBER, *Honorary Curator.*

## DEPARTMENT OF NUMISMATICS.

F. D. LANGENHEIM, *Honorary Curator.*

## DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY.

Mrs. JOHN HARRISON, *Honorary Curator.*

## DEPARTMENT OF GOLDSMITH WORK, JEWELRY AND PLATE.

CHAS. D. CLARK, *Honorary Curator.*

## THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments :

SCHOOL OF DRAWING.  
SCHOOL OF TEXTILE DESIGN AND MANUFACTURE.  
SCHOOL OF DECORATIVE PAINTING.  
SCHOOL OF CHEMISTRY AND DYEING.  
SCHOOL OF APPLIED DESIGN.  
SCHOOL OF CARVING AND WOOD-WORK.  
SCHOOL OF DECORATIVE SCULPTURE.  
SCHOOL OF ARCHITECTURAL DESIGN.  
SCHOOL OF INTERIOR DECORATION.  
SCHOOL OF ILLUSTRATION.  
SCHOOL OF NORMAL ART INSTRUCTION.  
SCHOOL OF MODERN LANGUAGES.

### STAFF.

L. W. MILLER, Principal.  
HOWARD FREMONT STRATTON, Director of Art School.  
E. W. FRANCE, Director of Textile School.  
MARGARETTE LIPPINCOTT, Professor of Water-Color Painting.  
HERMAN DEIGENDESCH, Professor of Drawing.  
PAUL LACHENMEYER, Professor of Sculpture.  
J. MERRITT MATTHEWS, PH.D., Professor of Chemistry.  
JOSEPH X. F. HAROLD, PH.D., Instructor in Chemistry.  
BRADLEY C. ALGEO, Assistant Director of Textile School and Instructor in Weand Formation—Analysis and Structure of Fabrics.  
A. M. GRILLON, Director of School of Modern Languages and Instructor in French.  
A. M. SCHMIDT-GRILLON, Instructor in German.  
FANNY D. SWEENEY, Instructor in Design Applied to Stained Glass.  
LUDWIG E. FABER, Instructor in Drawing.  
JOSEPH COPELAND, “ “  
ISABELLA BRADLEY, “ “  
WILLIAM LAIRD TURNER, Instructor in Design Applied to Woven Fabrics.  
WILLIAM ROEBUCK, Instructor in Weaving and Related Branches.  
JAMES P. JAMIESON, Instructor in Architectural Design.  
JOHN MOLITOR, Instructor in Architectural Drawing.  
HELEN A. FOX, Instructor in Instrumental Drawing and Historical Ornament.  
ANNE BALDERSTON, Instructor in Instrumental Drawing.  
ELISABETH M. HALLOWELL, Instructor in Illustration.  
CHARLES N. BUTLER, C.E., Lecturer on Patent Laws.  
J. M. WOELFEL, Instructor in Dyeing.  
JOSEPH H. SHINN, JR., Instructor in Design Applied to Textiles.  
——— Instructor in Carding and Spinning.  
FRANCES LOUISE FARRAND, Instructor in Elementary Drawing and Design.  
JOHN F. SCOTT, Instructor in Drawing.  
RICHARD B. DOUGHTY, Instructor in Mechanical Drawing.  
THOMAS B. RIDINGTON, Engineer and Instructor in Steam and Metal Work.  
NORMAN E. WHITEHEAD, Assistant Engineer.  
EDWARD J. ROBERTS, Assistant Instructor in Hand-Loom Department.  
ALFRED BURHOUSE, Instructor in Dry Finishing.  
F. M. JENNINGS, Instructor in Wool Grading and Sorting.  
SAMUEL THOMPSON, JR., Superintendent of Building and Instructor in Wood Work.  
LEONORA J. C. BOECK, Registrar.  
ANNA T. JOYCE, Librarian.

# THE PENNSYLVANIA MUSEUM

AND

## SCHOOL OF INDUSTRIAL ART.

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### TWENTY-THIRD ANNUAL REPORT OF THE TRUSTEES.

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By resolution of the Board of Trustees April 13, 1899, the time of the Annual Meeting of this corporation was changed from the second Monday in January to the second Monday in June. The reports made to-day will supplement those made January 2d, making the period now closing one of eighteen months. The next annual election of officers will occur one year from this date, and the present officers will hold over until the second Monday in June, 1900.

Your President has but few words to offer by way of comment on the work of the Institution during the past year.

The actual situation during that period has been carefully detailed by the reports of the principal, Prof. Leslie W. Miller, and the curator, Mr. Dalton Dorr. Both reports bear witness to the great activity prevailing in all departments during the year, and to the successful results attained.

The crucial point for examination concerns the application of our financial strength so as to produce the greatest results. Have we wisely applied our somewhat slender resources? The able work done by the pupils during the year, as attested by the annual exhibition, indicates very clearly that industry and continuous application have produced results which answer the question in the affirmative. The addition of the entirely new department of worsted drawing and spinning, which probably has no duplicate in any school in the world, is evidence of progression and efficiency that needs no further comment. In all that pertains to equipment of the several departments established, it does not appear that they can be materially improved at present. The staff of teachers is large and efficient, and the pay liberal without being extravagant.

That the school has not reached the limit of its ability may be

well believed when we find so many fruitful fields waiting cultivation. Much of the work to be done is of a laboratory character and should have been entered upon ere this, but the limited means at our disposal has prevented.

The City of Philadelphia has never refused her help since our first appeal to her for assistance, and we have conscientiously used such funds as have been donated so as to produce the best results. For this financial favor the city has fifty-one free scholarships in our school, every one of which has been filled.

The State of Pennsylvania has likewise been observant of her interests, and has always given from her abundance for the support of the work. These funds have been applied most carefully, and your President feels strong in the belief that no distribution of the public money produces larger or more lasting results. The State has seventy-nine free scholarships, every one of which is filled.

The work could undoubtedly be made effective in a still larger field provided our means were sufficient, and our industries demand that such should be done. The foundation for one of the noblest industrial institutions of the world underlies the Pennsylvania Museum and School of Industrial Art. There is no form of industry that is not more or less subservient to technical and scientific instruction, such as naturally belongs to and is the outgrowth of so great a work. The educated brain has become the progressive centre of every trade. The School of Trades has become the salvation of those industries formerly dependent upon the apprenticeship system. Our City and State are so deeply interested in these results that the liberal hand should not be withheld.

Two years ago our legislators in their wisdom voted us \$80,000 for two years' work. The Governor, in the exercise of his prerogatives and best judgment, reduced the amount to \$40,000, and thus prevented the inauguration of a system of practical and useful laboratories. It would not be wise to lament over this ignoble termination of our anticipations, but we cannot avoid indulging in a momentary contemplation of the situation as it might have been. By the loss of so large a part of the appropriation we have no laboratory of Steam or Electricity. Our laboratory of Chemistry would have received an impulse that would have placed us on an equality with the best of European schools. Our school



of Engineering would have been an accomplished fact, and we should have been giving the very highest form of practical instruction in all these departments of industrial education.

By withholding the appropriation we have been unable to address ourselves to the new fields outlined, and their growth has been retarded in the most serious manner. The condition of the State finances has shorn the last appropriation by our legislators of \$5000, and has to that extent interfered with the progress of our work. Not only this, but these continued limitations and curtailments have placed us at so great a disadvantage that it will be necessary to raise funds, during the coming year, independent of those given by the City and State. Your President feels confident in the belief that the faith, activity and energy heretofore manifested by the officers of the corporation and School, and by the pupils and friends of the School, will not now be withheld, and that out of the difficulties which beset us we shall emerge stronger and more successful than ever.

THEODORE C. SEARCH,  
*President.*



## REPORT OF THE MUSEUM.

This report is for the eighteen months ending May 31, 1899. The number of visitors to the Museum for the twelve months of 1898 was 244,775. The number for the first six months of this year was 88,855. It is interesting to note that some fifty per cent. of these visitors to Memorial Hall came on Sunday afternoons. At these times the galleries of the building are literally crowded with the people who are making the visit a part of the afternoon's outing in the Park. The figures given above are largely in excess of the number of persons visiting any one of the similar institutions located in the built-up portions of the city, and demonstrate unquestionably that so long as it is desired to reach the masses of the people, and to bring the largest number under refining and educating influences, the location of the Museum in the people's pleasure-ground is the one best suited to the purpose. It is also gratifying to observe the increasing use of the Collections by the students of other Art Schools beside our own. In order to accommodate these schools one of the large rooms in the north corridor of the building was early in the year set aside for the exclusive use of students. Plans are now under consideration to provide a second room, in order that the pupils of two separate schools may work here simultaneously.

The most important event of the year was the installation of the Hector Tyndale Memorial Collection of Pottery and Porcelain. This collection was the bequest of Mrs. Julia N. Tyndale, the widow of General Hector Tyndale. One of the corner pavilions was prepared for the reception of the collection. New wall-cases, of the design adopted by the Museum, were built around the four sides of the room, and an open stand for the larger pieces of pottery was erected in the middle of the floor area. The collection, which is remarkable for illustrating so many modern European factories of importance, was opened to the public in October.

Dr. Francis W. Lewis, one of the founders, and for many years a trustee of this Institution, has recently presented to the Museum his valuable collection of Greco-Roman Pottery, well known as the choicest and most carefully selected collection of this descrip-

tion in Philadelphia. Dr. Lewis's gift, in conjunction with the Hammer, Vaux, Hockley and Lamborn collections, gives the Museum an excellent nucleus for this important department of art.

From the Misses Lewis the Museum has received a beautiful collection of Oriental embroideries, and a "Giallo Antico" lamp.

By purchase on account of the Temple Fund, the Museum has acquired a collection of one hundred and twenty pieces of Chinese porcelains and enamels, most of which are exceedingly rare and valuable. This collection is a portion of the famous Peters's collection, which was for many years one of the principal attractions at Peale's Museum in Philadelphia.

The Department of American Pottery, which, in its historical features, is unequalled by any other Museum, has continued to receive valuable accessions during the year. For this we are indebted to the untiring interest and industry of the Honorary Curator of the Department, Mr. Edwin A. Barber, seconded by the generosity of Mr. John T. Morris and others.

Closely allied to this department is the section of Anglo-American Pottery, which is also under the charge of the gentleman just named. We have now in this section seventy-two separate examples of this interesting class of pottery, some of them of the greatest rarity and value. Mr. Barber has now in press a book describing all the known types and varieties of Anglo-American Pottery, which will contain numerous illustrations taken from our collection.

An important addition to the English Pottery section was a vase by Solon, decorated in *pâte-sur-pâte* in that artist's best manner. Mr. Solon's letter describing the decoration is copied in the list accompanying this report. The vase measures 24 inches in height. It was purchased on account of the Joseph E. Temple Fund.

Another valuable addition to the collections, which was also purchased on account of the Temple Fund, was a solid silver vase, 18 inches high, designed, modelled and chased by American workmen, whose names—by special permission of the manufacturers—are signed on the piece. It is safe to say that in artistic and technical skill this work of American artisans is unsurpassed by any contemporary foreign silversmith's work.

During the fall an exhibition of photographs was held at the

Pennsylvania Academy of the Fine Arts. This Photographic Salon—as it was called—was the first public recognition by an academy of the fine arts of the claims of photography to be classed as a fine art. Acting upon the suggestion of Mr. Clarence B. Moore, the Museum Committee resolved to endeavor to secure a selection of the Salon pictures for permanent exhibition in the Museum as a memorial of the event. The responses to the letters written soliciting donations were most gratifying. Mr. Moore generously supplemented the gifts made by exhibitors with several pictures purchased by himself. Mr. John Harrison also purchased and contributed a picture. In this way a most interesting memorial, illustrating the fine art of photography in 1898, has been obtained for the Museum. All together, the eighteen months have shown good progress, the friends of the Museum continuing their manifestations of interest in its welfare. But it becomes our painful duty to record here the loss, in the death of Mrs. Bloomfield-Moore, of one of these friends.

Hardly had the new year begun when word came to this country that Mrs. Moore had died at her residence in London, on the 5th of January, in the seventy-fifth year of her age. Mrs. Moore was one of the oldest members of this institution. She was the most munificent patron of the Museum. From the very first she took a keen and active interest in the formation of the collections. She gave liberally herself, and tried to induce others to do likewise. In 1881–82 she fitted up at her own expense a suite of rooms in Memorial Hall, and filled them to overflowing with a rich and varied collection of costly objects from every department of art. Every year thereafter she made additions to this collection. After she had taken up her permanent residence abroad, she continued making purchases and shipping them here; even designating by letter the room and case in which she wanted the articles placed. We trust that this collection, which was designed and dedicated by Mrs. Moore as a memorial to her husband, Bloomfield H. Moore, Esq., will always serve equally to perpetuate among us the memory of this rarely-gifted woman.

Following is the list of gifts, loans and purchases made during the eighteen months ending May 31st.

Gifts were received from :

DR. E. S. VANDERSLICE :

Coat of Chinese Official ; silk brocade, with gold thread.

"Presentation Cloth" or banner; silk, embroidered and painted. Japanese.  
 Waistcoat; satin, embroidered. Worn in Pennsylvania, 1797.  
 Tray of Iron; shell shape. Decoration in low relief. Japanese.  
 Three small Porcelain Jars. Japanese.  
 Pewter Plate; raised decoration of Scripture subjects. Old German.  
 Tea Caddy; inlaid woods. From Holland, c. 1772.  
 Twenty-three small Terra Cotta Heads and Ornaments from the Pyramids  
 of San Juan Teotuchucan, Mexico.  
 Crucifix of wood, carved and painted. From Mexico.  
 Woven Square. Chinese. Worn on the back and front of a Mandarin's  
 coat.

REV. KENNETH SYLVAN GUTHRIE:

Medal, commemorating the death of Victor Emanuel.

MR. E. A. BARBER:

Two Portrait Tiles (Gen. Grant), made by the American Encaustic Tiling  
 Company, Zanesville, Ohio. Glazed and unglazed, 1891.

Two Portrait Tiles (Cleveland and Harrison), made by the C. Pardee Works,  
 Perth Amboy, N. J., 1892.

Samples of Kaolin from Jenkintown, Pa., and from Florida.

Twelve Triangles for supporting Pottery in the Kiln.

Seven small Clay impressions from molds used in Decorating Pottery at the  
 old Jersey City Pottery and at Phoenixville, from 1848 to 1884.

Portion of a Glass Brooch used for the same purpose at Haig's Pottery,  
 Philadelphia, about 1870.

Jug; Carved Stoneware. Reproduction of an old English Graybeard.  
 Carved by C. C. Benham, New York, 1876.

Bottle; green glass. Made at Dyottville Glass Works, 1847.

Five Tiles; white, hexagonal. Made by the Mosaic Tile Company, Zanes-  
 ville, Ohio.

MR. HENRY DEAKIN, Chicago, Ill., through MR. JOHN T. MORRIS:

Large Japanese Bow and two Arrows.

MISS ANNE H. WHARTON:

Three Metal Badges; six Ribbon Badges, with a printed word or sentence  
 on each. Formerly the property of Mrs. Crawford Arnold.

Embroidered Sampler, made in 1831 by Mary Ellis, a pupil in the Locust  
 Street Public School.

MR. CHARLES E. DANA:

A collection of 1293 Postage Stamps and 81 Postal Cards.

MR. JOHN STORY JENKS:

Plate for the Anglo-American Pottery Collection, with a view of the Phila-  
 delphia Library. By J. & W. Ridgway, Staffordshire, England.

Postage Stamp of Friends' Boarding School, Westtown, Pennsylvania.

MISS L. T. MORRIS:

Plate for the Anglo-American Collection, with a view of the Deaf and Dumb

Asylum at Broad and Pine Streets, Philadelphia (now School of Industrial Art) ; Staffordshire, England. Maker unknown.

ANONYMOUS ; for Coin Collection :

Four English Copper Coins.

Three Swiss Nickel Coins.

MR. F. WESENBERG ; for Coin Collection :

A Collection of Norwegian Coins. Sixty-two.

MRS. JULIA T. MATTHEWS, for Tyndale Collection :

Tucker Pitcher ; white, with landscape on each side.

MR. JOHN T. MORRIS :

Vase of Cameo Cut Glass. By Stevens and Williams, England.

MR. CLARENCE B. MOORE :

Four Aboriginal Relics, viz. : Stone Chisel from Georgia ; Lance Head of Copper, from Wisconsin ; two Ceremonial objects of Stone, from Tennessee.

Cuban Silver Souvenir Dollar, for Coin Collection.

Umbrella Handle of Carved Ivory.

Swedish Cup of Carved Wood.

Bronze Plaque and two Gold Crosses. Photographic prizes.

Indian Banner Stone, from Ohio.

MR. ALFRED EVANS :

Plaster Model of the Liberty Bell.

MR. F. D. LANGENHEIM :

Pair of Leather Sandals from Guatemala.

Pack of Spanish Playing Cards.

MR. MORRIS STAHL, Jersey City, for Coin Collection :

One Russian Kopeck.

COL. J. P. NICHOLSON :

G. A. R. Medal ; Encampment of 1897-98.

Guinea Token. England, 1790.

MR. THOMAS H. MARSHALL :

Capital, of carved mahogany ; from old United States Bank, Philadelphia.

YAMANAKA, AMANO & Co., Boston :

Fourteen small Japanese seated figures. Wood, carved and painted. Old.

MRS. A. C. BRENCHEY :

One Clarke's Hydrometer. London. Over one hundred years old.

MR. JAMES L. ALLAN :

Ten old State Bank Notes.

MR. JOHN MARSTON :

Hawaiian Half Dollar—silver.

MR. D. B. LIEBER :

Indian Tomahawk, found in Wyandot Co., Ohio, 1869.



MR. JAMES CARR :

Eighteen pieces of Pottery of his own manufacture ; 6 Plaques, 5 Pitchers,  
1 Vase, 1 Teapot, 2 Tazzas, 1 Dish, 1 covered Box, 1 large Parian Bust.

UNION METALLIC CARTRIDGE Co., Bridgeport, Conn. :

One Dummy Cartridge for Mauser Rifle.

MRS. T. K. CONRAD :

Specimen of Lace ; "Point de Argentan."

MISS MARIA BLANCHARD :

Oxford Plate ; blue and white. Made for Bi-Centennial of old Oxford  
Church.

ELIZA A. BROWN (bequest) :

Silver Chatelaine, with two cushions. Time of the Revolution.

DR. F. W. LEWIS :

Collection of Greco-Roman Pottery ; 96 pieces. To be entitled : "The  
Lewis Collection."

MISS MARY LEWIS :

Lamp, "Giallo Antico," Rome.

MISS ELIZABETH W. LEWIS :

Twenty-two pieces of Embroideries and Tapestries ; mostly Oriental.

MRS. CASPAR WISTER :

Four small decorated A B C Plates. American.

Collection of Photographs from the Philadelphia Photographic  
Salon of 1898 :

BOUGHT AND PRESENTED BY MR. CLARENCE B. MOORE :

"A Lowland Farm," by J. N. S. Aston, Birmingham, England.

"The Seven Words," by F. H. Day, Boston.

"Day's Awakening," by A. H. Hinton, London, England.

"Day's Decline," by A. H. Hinton, London, England.

"Rest After Work," by Edgar G. Lee, Tynemouth, England.

"Thy Weak Eye Glimmers Thro' a Misty Veil," by J. Page Croft, Bir-  
mingham, England.

"The Waning Day," by F. P. Cembrano, Jr., Richmond, Surrey, England.

"The Sunset Hour," by F. P. Cembrano, Jr., Richmond, Surrey, England.

"The House on the Marsh" (correct title unknown), by George Davison,  
England.

BOUGHT AND PRESENTED BY MR. JOHN HARRISON :

"Magdalen," by Charles I. Berg, New York City.

PRESENTED BY THE ARTISTS, as follows :

"Peace," by Hewett A. Beasley.

"Study, Old Barrigan," by I. Benjamin.

"Portrait of Judge Gillett," by Horace L. Bundy.

- "Portrait," by Clayton Stone Harris.  
 "Portrait," by Clayton Stone Harris.  
 "Portrait," by Clayton Stone Harris. ("Dr. J. B. Roberts.")  
 "By the Candle's Yellow Light," by Albert Holden.  
 "Study," by Gertrude Kasebier.  
 "The Last Gleam," by Robert S. Redfield.  
 "Head of a Percheron Mare," by Schreiber & Sons.  
 "Marsh Willows," by Leon W. Shaw.  
 "After Dinner," by J. C. Strauss.  
 "Quietude," by Frank R. Streeper.  
 "Hate," by Clarence B. Moore.  
 "Portrait," by Eva Lawrence Watson. ("Miss Jessie D. Smith").  
 "Between the Showers," by Wm. J. Skeen.  
 "An Italian Type," by Elias Goldensky.

Loans were made by :

MR. JOHN T. MORRIS :

- Four Earthen, decorated Dishes ; made in Montgomery Co., Pa.  
 Brown Pottery Dog. Bennington, Vt. ; c. 1850.  
 White Porcelain Vase, Bennington, Vt. ; c. 1855.  
 Large Brown Pottery Pitcher, Bennington, Vt. ; c. 1840.  
 A stringed musical Instrument from India (?)  
 Earthen Dish ; slip decoration, Montgomery Co. ; c. 1830.  
 Earthen Plate ; Sgraffito decoration, Montgomery Co. ; c. 1811.  
 Earthenware Plate ; blue and white, Jersey City ; c. 1840.  
 Earthenware Bread Plate ; pink print of Horticultural Hall, Trenton, 1876;  
 Earthen Pie Plate ; Sgraffito decoration ; c. 1804.  
 Earthen Mug ; Sgraffito decoration ; dated 1816.  
 Vase ; glass. Belgium. From Brussels Exposition.  
 Large Porcelain Tucker Pitcher ; landscape decoration.  
 Large Hunting Pitcher ; Rockingham ware. Made at South Amboy, N. J.,  
 1850.

MR. JOHN NIGGL :

- Set of Chessmen ; carved ivory, gold mounted, with inlaid board and box.

MISS ANNE H. WHARTON :

- Pair of black silk Knee Breeches and a Waistcoat of ecru satin. Worn by  
 Charles Wharton, 1743-1796.

MR. CLARENCE B. MOORE :

- Piece of Swedish Tapestry.  
 Collection of War Relics from Cuba, comprising :  
 A Mauser Rifle with Bayonet and Cartridges.  
 Cartridge for Lee Rifle, U. S. N.  
 Cartridge for Krag-Jorgensen Rifle, U. S. A.  
 Pair of Sandals, worn by Spanish Guerrilla.  
 Fragment of Spanish Shell.



Wire-Cutter, used by the Tenth Cavalry, Santiago.  
 One-pound Cartridge from Spanish Cruiser "Maria Teresa."  
 Grapeshot from Cayo del Toro, Guantanamo Bay, Cuba.

MR. DALTON DORR :

Screen of carved Jade mounted in Teakwood.

MR. F. D. LANGENHEIM :

Brass Key Ring ; middle of Eighteenth Century. Germany.  
 Old Steel Table Fork ; horn handle. 18th century. Germany.  
 Brass Implement for Decorating Pastry. 18th century. Germany.

MR. T. H. SWEETING :

Framed Embroidery ; said to have been made by Mary, Queen of Scots.

NUMISMATIC AND ANTIQUARIAN SOCIETY :

Fifty-four Coins and Medals added to their Collection.

MR. CHARLES E. DANA :

Collection of forty-one reproductions of Seals and one Bronze Matrix.

MISS JEAN W. TATLER :

Two Cups and Saucers ; porcelain. French. Decorated by Elijah Tatler ;  
 c. 1870.

MR. E. KRETZMAR :

Pastel Portrait of Miss Helms, a German actress ; c. 1706.

MISS F. F. CALDWELL AND MRS. H. MARKOE :

Collection of twenty-six pieces, including Silver, Porcelain, Bronze and  
 Enamels.

DALTON DORR,  
*Curator of the Museum.*

Purchases for the Museum :

FROM ANGLO-AMERICAN POTTERY FUND :

Cup and Saucer ; pink decoration ; views of New York City from the Bay.  
 Adams, Staffordshire, England.

Bowl ; cream color, with black printed portraits of Washington and Frank-  
 lin. Liverpool Ware, Eighteenth Century.

Pitcher ; copper lustre with black prints of the Surrender of Lord Corn-  
 wallis and portrait of Lafayette. Staffordshire, England.

Plate ; blue and white, with view of Table Rock, Niagara. Made by Enoch  
 Wood, Burslem, Staffordshire.

Plate ; blue and white, with view of "La Grange," the residence of La-  
 fayette. Made by Enoch Wood, Burslem, Staffordshire, 1824.

Plate ; pink and white. View of Hancock House, Boston.

Cup and Saucer and Creamer ; lilac and white. "Boston Mails" design,  
 by Edwards, Staffordshire ; c. 1841.

Soup Plate ; pink and white. "Head waters of the Juniata," by Adams,  
 Staffordshire.

Plate with View of the Race Bridge, Fairmount, by Jackson.

Plate with View of the Erie Canal at Buffalo, by R. Stevenson.

Plate ; View of City Hall, New York.

Plate ; View of Fishkill on the Hudson.

Six Plates with Views of Chicago Fair Buildings.

Dish ; "Commodore McDonough's Victory."

Small Platter ; light blue decoration ; "Schuylkill Water Works," by Charles Meigh.

Large White Platter with black print of the Capitol at Washington, by W. Ridgway, Staffordshire, England.

"Washington Plate;" portrait of Washington in centre in black ; border, a wreath of fruits and leaves in plum color.

Platter ; pink. View of Harper's Ferry, by Adams, Staffordshire.

Platter ; black print of Log Cabin. "Columbia Star" pattern, by John Ridgway, 1840.

Platter ; earthenware. Pink and white. View of "Landing of Columbus."

By I. & W. Ridgway, England.

Platter ; earthenware. Blue and white. View of "Almshouse," N. Y.

By I. & W. Ridgway, England.

Plate ; earthenware. Blue and white. View of "Baltimore & Ohio R. R."

By Wood & Sons, Burslem.

#### FROM TEMPLE FUND :

Large Porcelain Jar and Cover, decorated with bands of flowers and conventional ornament. Old Chinese.

Vase ; Silver. American Workmanship. Design by W. C. Codman. Chasing by F. A. Jordan.

\* Vase ; Porcelain. Decorated by Solon. Made by Minton & Co., Stoke-upon-Trent, England. Subject of decoration, the "Merry Jester."

(Extract from a letter written by the artist, L. Solon) :

"In the guise of a Court Jester, the frolicsome Nymph confides to her puppet the secret of the many tricks she has just played. From the branches of a tree hang the masks of various expressions she has worn in the different characters she has assumed to deceive her credulous admirers. The playthings of one moment—the idols of one day—are represented by the broken statuettes of cupids which lie in fragments at her feet.

"On the reverse of the vase a puppet-show is seen, in which little wooden actors are giving a performance of 'Minerva, Goddess of Wisdom, Overpowered and Vanquished by Love.'"

"Dickeson Collection" of 120 pieces : 58 porcelains, 62 enamels on metal.

#### FROM OFFERTORY FUND :

Plate with portrait of McKinley. White, portrait tinted. E. Liverpool Pottery Co., E. Liverpool, Ohio.

Lace-maker's Pillow, with pattern and lace under way.

Handkerchief ; Lace and drawn work.

Large figure of Buddha. Wood, carved and gilded. Japan.

Three photographs ; Birmingham, England.

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\* Messrs. Bailey, Banks & Biddle contributed \$100 towards the purchase of this Vase.

Accessions to the Library by purchase :

Catalogues of Coins and Medals, by Lyman H. Low.

By gift from :

Dr. Isaac Norris ; Mr. Henry C. Mercer ; Mr. Henry Walters ; Mr. Samuel L. Parrish ; Museum of Fine Arts, Boston ; Fairmount Park Art Association ; Municipal League of Philadelphia ; National Academy of Design, New York ; Detroit Museum of Art ; Pennsylvania Academy of the Fine Arts.

# JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

	January.	February.	March.	April.	May.	June.	July.	August.	September.	October.	November.	December.	TOTAL.
*1877	From May 10th to August 11th the number of visitors (in connection with and reported by "The Permanent Exhibition Company") was.....												
"	August 11th, the connection with the Permanent Exhibition Company terminated.												
*1878	2,137	1,888	2,463	1,005	1,700	1,221	636	17,144	34,683	29,262	8,769	5,483	51,772
*1879	379	354	806	777	1,580	696	695	848	1,156	1,073	832	446	95,341
*1880	645	719	515	768	1,091	487	663	882	1,555	830	688	1,558	15,738
1881	637	2,635	4,524	9,126	16,601	14,276	24,732	15,738	14,734	14,269	11,284	173	10,766
1882	4,273	5,732	11,582	13,529	13,892	12,395	16,609	15,665	19,430	29,161	10,734	6,974	135,530
1883	2,581	3,760	8,770	9,329	16,662	13,623	19,559	25,961	30,465	15,950	15,079	5,452	159,283
1884	2,251	7,232	6,460	13,739	18,366	18,539	22,432	20,122	28,944	20,711	10,788	4,526	168,931
1885	4,254	2,965	4,536	11,382	19,544	19,544	26,427	23,652	31,177	21,441	10,130	7,219	183,160
1886	5,953	6,460	14,683	15,198	27,863	25,193	29,161	35,148	28,004	25,300	10,635	3,296	182,356
1887	6,501	5,888	11,559	20,300	27,204	32,304	25,194	45,486	47,645	39,576	14,584	4,719	226,894
1888	3,395	8,977	6,758	24,706	29,036	27,343	23,579	36,228	35,350	26,435	23,561	13,195	271,960
1889	9,188	10,569	17,863	22,804	30,947	32,302	33,445	59,593	24,890	16,990	11,531	9,776	268,473
1890	9,370	12,271	14,280	28,501	37,153	36,556	48,055	45,264	31,911	23,753	18,898	6,310	312,322
1891	6,199	14,000	13,842	25,435	34,192	22,857	50,777	36,107	41,317	24,044	13,590	10,949	272,868
1892	7,200	7,003	9,056	22,980	37,336	26,685	45,707	31,796	41,876	32,233	12,040	7,564	312,322
1893	3,783	7,152	14,752	26,194	44,169	25,561	69,521	50,881	63,774	45,177	20,351	11,234	292,469
1894	14,598	14,937	29,121	37,405	35,732	32,064	55,241	48,530	43,107	34,901	21,280	12,503	281,473
1895	10,548	12,055	24,539	33,483	43,659	39,651	67,673	46,606	45,555	25,314	18,252	14,750	379,277
1896	11,939	14,888	12,229	26,994	36,430	23,878	39,897	31,561	30,111	19,738	22,968	12,642	379,419
1897	10,941	12,551	17,772	28,526	44,320	31,962	25,388	36,225	31,465	25,426	18,936	10,400	382,085
1898	12,870	14,375	15,051	20,734	25,806	22,794	27,740	30,908	25,654	25,127	14,182	9,494	282,475
													294,612
													244,735
													GRAND TOTAL, . . . 4,898,699

\* During these years an admission fee of twenty-five cents was charged. On the first day of January, 1881, the Museum was opened free to the public.



Northwest Corner of Broad and Pine Streets, Philadelphia.

## THE SCHOOL.

The extension and development of the school-work which has been noted in all recent reports has continued without interruption during the year just closed. The School of Applied Art has been strengthened by the appointment of two additional instructors, Mr. Ludwig E. Faber in Drawing, and Miss Margarette Lippincott in Water-Color Painting, while the Department of Chemistry and Dyeing in the Textile School has been entirely re-organized under Dr. J. Merritt Matthews, who was appointed Professor in charge in place of Mr. Frederic Haigh, who conducted the Department for a few months after the resignation of Mr. Finckel a year ago.

The Chemical Laboratories have been virtually rebuilt, and facilities provided for advanced work in general industrial chemistry as well as in Textile Chemistry, and certain rooms in the north wing, which have been occupied since 1893 by the De Lancey School, but which were vacated last June, have been adapted to receive a complete set of worsted machinery with which the Lowell Machine Shop, of Lowell, Massachusetts, has generously offered to equip this Department.

This use of the north wing by the Textile School made necessary an improvement to the building, the need of which had indeed long been felt, but the accomplishment of which had hitherto been delayed. This was a passageway to connect the two wings of the building, between which there has never before been any



communication above the basement, except at the Broad Street front. Such a passageway, connecting the wings on the second floor at the Fifteenth Street end, has been constructed, and the worsted machinery above referred to is in process of being installed.

Two large windows were added in the room occupied by the Power Weaving Department, and the second story of the south wing of this building has been improved by the construction of partitions dividing what was formerly a single hall into three classrooms.

On February 7th a special exhibition of school-work was held at the Bourse in connection with the Convention of the National Association of Painters and Decorators.

On April 16th a permanent memorial of the meeting here in January last of the New England Cotton Manufacturers' Association, and of the interest in our work which was manifested by the members of that body, was presented and unveiled with appropriate exercises in the School building.

This memorial was in the form of a bronze bust of the late George Draper, Esq., of Massachusetts, suitably inscribed and mounted on a pedestal of polished granite. Addresses in connection with the presentation were made by Mr. C. J. H. Woodbury, of Boston, Secretary of the New England Cotton Manufacturers' Association, and by Hon. Albert Clarke, of Boston, Secretary of the Home Market Club, of which Mr. Draper was long the honored President. Mr. Charles H. Harding made the address of acceptance on behalf of the Board of Trustees, and the memorial was unveiled with appropriate remarks by Mrs. E. D. Gillespie.

The following lectures were given during the year in addition to those which formed a part of the regular courses of instruction :

A course of four lectures on Heraldry by Prof. Charles E. Dana.

A lecture before the Textile School on January 28th by Mr. Charles H. Harding on "The Selection and Grading of Fine Wools," and one on February 18th by Mr. John F. Bolger on "The Growing Necessity for Improved Machinery in Wool Carding."

Ninety-four books and pamphlets have been added to the Library during the year. Of this number twenty-four books were purchased, and the remaining seventy were presented by the following : The United States Government, the Pennsylvania State Government, the Philadelphia City Government, Miss S. Corlies,



Miss M. Atherton Leach, and Messrs. James M. Beck, J. C. M. Curry, John T. Morris, L. W. Miller, J. H. Reynolds, and Arthur E. Sears.

A most interesting and valuable collection of Copenhagen Pottery was in March last presented to the School by Mr. John T. Morris, to whose generosity the Library of the School is also indebted for several important additions.

Mr. A. C. Munoz presented a large architectural drawing—Doorway of the Church of Santa Paula, Seville.

A marble tile floor in the anteroom to the Library was presented by Mr. Adolphe Grant.

A collection of samples of ornamental textile fabrics has been



presented to the Art School by Mrs. Frank K. Hipple, and a similar collection was presented by Mr. Charles E. Dana.

The Textile School has received donations from the following firms :

Lowell Machine Shop, Lowell, Mass., worsted spinning and drawing machinery, consisting of the following pieces: 1 coiler gill box, 1 double can gill box, 1 2-spindle gill box, 1 2-spindle first drawing, 1 2-spindle second drawing, 1 4-spindle weigh box, 1 8-spindle drawing box, 1 24-spindle reducer, 1 30-spindle Dandy rover, 2 72-spindle ( $\frac{1}{2}$ ) spinning frames; also 1 iron drawing-in frame, for use in weave room.

Alexander Bros., Philadelphia, Pa., belting necessary to install the above machinery.

Draper Company, Hopedale, Mass., 1 improved Northrop magazine loom.

Geo. S. Harwood & Son, Boston, Mass., 1 60-inch Bramwell feed (complete).

Atlas Mfg. Co., Newark, N. J., 1 12-inch R. H. Sutton improved side drawing machine (complete); also one case of wool samples, scoured by the Peckham wool-washing system.

Granger Foundry and Machine Co., Providence, R. I., 1 jigg for speck dyeing.

Laminar Fibre Co., North Cambridge, Mass., 25 roving cans, 3 boxes, 3 round taper baskets, and 1 truck.

Crompton & Knowles Loom Works, Worcester, Mass., extra attachment for shedding motion on Knowles gem loom; also other loom findings.

The Jackson Patent Shell Roll Co., Pawtucket, R. I., 49 spinning frame rolls, with 10 extra shells; also 24 roving frame rolls, with 4 extra shells.

Messrs. John Story Jenks and William Wood, set of yarn testing machinery, consisting of scales and reels, value, \$200.

Mitchell Bissell & Co., New York, 2 $\frac{1}{2}$  gross enamelled twister guides; also 2 gross enamelled spinning guides.

Whitin Machine Works, Whitinsville, Mass., 1 set of change gears for spinning frame.

Louis S. Fiske & Co., Philadelphia, Pa., fine washed and unwashed wool to the amount of \$37.77.

Jagode & Lewis, Philadelphia, Pa., 64 pounds of wool.

Justice, Bateman & Co., Philadelphia, Pa., 59 pounds of washed wool.



Mr. Carl Grubnau, Philadelphia, Pa., 1 large revolving case, containing various kinds of wool samples.

Aberfoyle Mfg. Co., Chester, Pa., 5 pounds of mercerized cotton, 5 pounds of bleached single 40's cotton, 15 pounds of spun silk yarn, and 3000 heddles.

H. T. Whitin, Northbridge, Mass., 21 pounds of fine cotton yarn; also a variety of samples of fancy fabrics.

John Story Jenks, Philadelphia, Pa., 62 cases for displaying cotton samples.

Metallic Drawing Roll Co., Indian Orchard, Mass., samples of fine cottons from the raw stock to the finished product, including slubbing, rovings and yarns.

D. Trainer & Sons Mfg. Co., Trainer, Pa., 110 pounds of 2-20's skein yarn.

Herbst & Jones, Philadelphia, Pa., 10 pounds of worsted yarn.

George Campbell & Co., Philadelphia, Pa., 165 pounds of card fly.

C. Moore & Co., Philadelphia, Pa., lacing cord, loom cord, and harness twine to the value of \$14.70.

Clark Thread Co., Newark, N. J., 2 pounds of crochet yarn.

Geo. A. Clark & Bro., New York, specimen case showing process of thread manufacture.

E. K. Bready, Philadelphia, Pa., fancy looped and knotted yarns.

Mr. S. B. Solomon, New York, valuable piece of tapestry illustrating the landing of Columbus; also a collection of pictorial tapestries used for chair backs, screens, etc.

Edgar K. Frank, Philadelphia, Pa., 1 kid hair rug, copy of an Oriental.

Glasgow Technical College, Glasgow, Scotland, copy of diploma woven in silk.

Binns' Patent Band Co., Philadelphia, Pa., bands for twister.

Mr. Chas. Bond, Philadelphia, Pa., 1 bundle of belt lacing.

W. J. Matheson & Co., Philadelphia, Pa., 38 pounds of dyestuffs; also 204 sample bottles of dyestuffs.

Farbenfabriken of Elberfeld Co., Philadelphia, Pa., 8 pounds of dyestuffs, 103 2-ounce bottles of dyestuffs, 24 4-ounce bottles of dyestuffs, and 4 large sample cards.

Pickhardt & Kuttroff, Philadelphia, Pa., 10 pounds of dyestuffs, a full line of alizarine powders, 1 keg of lactic acid, and 67 4-ounce bottles of dyestuffs.

Schoellkopf Aniline and Chemical Co., Buffalo, N. Y., 92 2-ounce bottles of dyestuffs and 34 4-ounce bottles of dyestuffs.

O. S. Janney & Co., Philadelphia, Pa., 75 pounds carb. potash and 1 pound of dyestuff.

C. Bischoff & Co., Philadelphia, Pa., 5 pounds of dyestuffs.

New York and Boston Dyewood Co., Philadelphia, Pa., 2 pounds of dyestuffs.

Read Holliday & Sons, Philadelphia, Pa., 23 4-ounce bottles of dyestuffs.

A. Klipstein & Co., Philadelphia, Pa., samples of dyestuffs.

Harway Dyewood Co., New York, samples of dyestuffs.

A. P. Mende & Co., New York, samples of dyestuffs.

Sykes & Street, Philadelphia, Pa., samples of dyestuffs.

John J. Keller & Co., New York, full line of erio blues.



Avery Chemical Co., Boston, Mass., 1 keg lactic acid.

Enterprise Chemical Co., Boston, Mass., 1 keg cotton softener.



J. Eavenson & Son, Philadelphia, Pa., 265 pounds of olive oil soap.

Eichmann & Sternberg, New York, samples of mercerized yarns.

J. R. Montgomery Co., Windsor Locks, Conn., samples of mercerized yarns.

#### LOANS.

Messrs. J. & W. Lyall, New York, 1 small working model (complete) of the Lyall loom; also a working model of the principal motion.

The institution is also indebted to the following for courtesies extended: Folwell Bros. & Co., Philadelphia, Pa.; Aberfoyle Mfg. Co., Chester, Pa.; Firth and Foster Co., Philadelphia, Pa.; S. A. Crozer & Son, Upland, Pa.; Greenwood & Bault, Philadelphia, Pa.; Draper Company, Hopedale, Mass.; Geo. C. Hetzel & Co., Chester, Pa.; Bradford Mills, Germantown, Philadelphia; Howland Croft Sons & Co., Camden, N. J.; Erben, Harding & Co., Philadelphia, Pa.; Millville Mfg. Co., Millville, N. J.; Thomas Dolan & Co., Philadelphia, Pa.; John Lunn, Philadelphia, Pa.; Beswick & Kay, Philadelphia, Pa.; M. A. Furbush & Son Machine Company, Philadelphia, Pa.; Jacob Miller Sons & Co., Borich Mills, Philadelphia, Pa.; Edmund J. Walenta, Philadelphia, Pa.; Farbenfabriken of Elberfeld Co., New York; F. H. Higgins, New York; Peter Sharp, New York; Messrs. Schaum & Uhlinger, Philadelphia, Pa.; Messrs. Stoddard, Haserick, Richards & Co., Boston, Mass.

#### COMMENCEMENT.

The Commencement Exercises were held at Horticultural Hall on Thursday evening, June 9th, and were followed by the annual exhibition of students' work in the School building at Broad and Pine Streets.

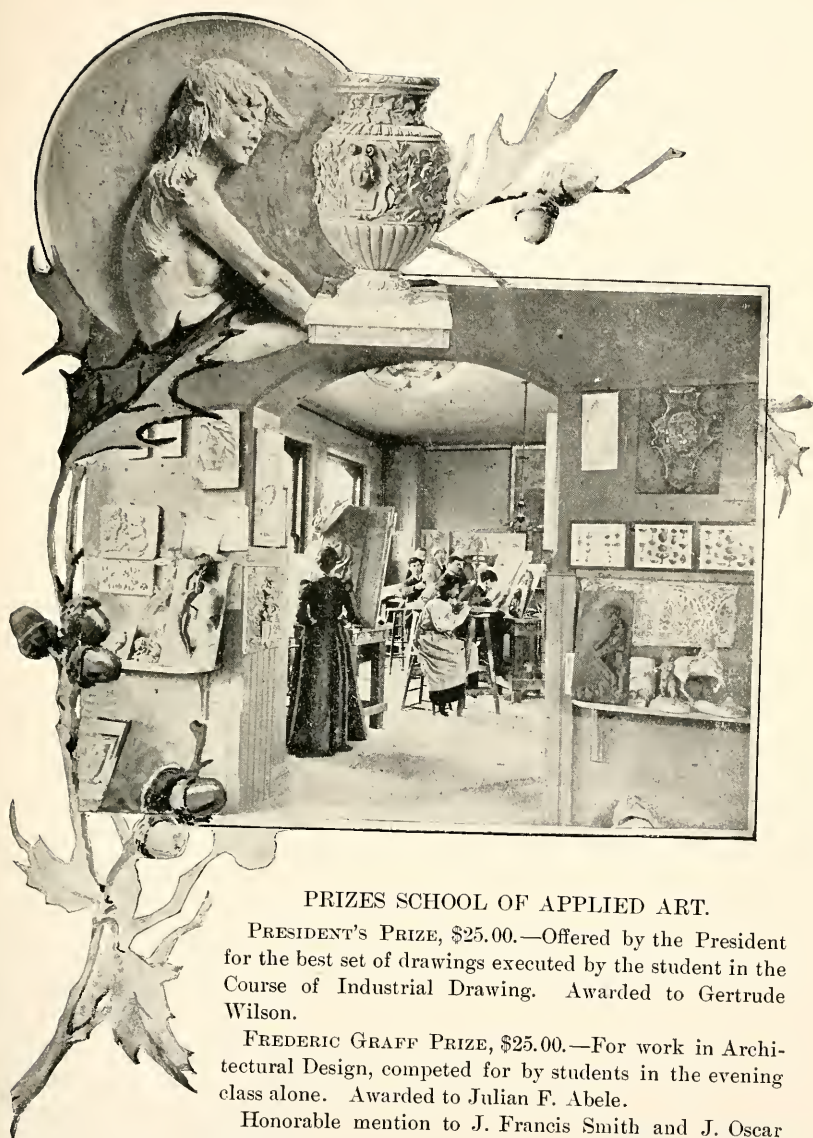
An address, "Industrial Supremacy," was made by Hon. Albert Clarke, of Boston, with remarks by the President, Mr. Theodore C. Search, by Mrs. E. D. Gillespie, Mr. John R. Kendrick, and others.

The following prizes, diplomas and certificates were awarded:

#### DIPLOMAS SCHOOL OF APPLIED ART.

Mabel Farr Higgs, Helen Liming Redles, Edith Baldrey Snyder, Meta Vaux Warrick.

TEXTILE SCHOOL.—Frank Malin Bosworth, Samuel M. Greenwood, George Kent Kittle, Herbert Christ, Laurence Greenbank Holden, James Scott McMaster, William Nathan Randle.



### PRIZES SCHOOL OF APPLIED ART.

**PRESIDENT'S PRIZE, \$25.00.**—Offered by the President for the best set of drawings executed by the student in the Course of Industrial Drawing. Awarded to Gertrude Wilson.

**FREDERIC GRAFF PRIZE, \$25.00.**—For work in Architectural Design, competed for by students in the evening class alone. Awarded to Julian F. Abele.

Honorable mention to J. Francis Smith and J. Oscar Betelle.

**HENRY PERRY LELAND PRIZE, \$25.00.**—Offered by Mrs. John Harrison for the best Drawing in Pen and Ink. Awarded to Margaret P. Johnson.

Honorable mention to John Whitall Cline.

**MRS. AUBREY H. SMITH PRIZE, \$25.00.**—Awarded annually in such manner and for such work as shall be determined by the Principal of the School. Awarded to George Newman for group of work in illustration.



JOHN T. MORRIS PRIZE.—Three equal prizes of \$5.00 each. Offered by Mr. John T. Morris for drawing of Details of the Human Figure. Awarded to Edwin Frank Bayha, George L. Gugert and C. W. Casner.

#### ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.

FIRST PRIZE, \$20.00.—For the second best set of drawings executed by students in the Course of Industrial Drawing. Awarded to Grace Kathryn Hammond.

Honorable mention to Edwin Frank Bayha.

SECOND PRIZE, \$10.00.—For Original Design for Wall Paper. Awarded to Charles Thomas Scott.

Honorable mention to Winifred Buck.

THIRD PRIZE, \$10.00.—For Original Design for Mosaic. Awarded to Frederick William Brown.

Honorable Mention to Charles Thomas Scott.

FOURTH PRIZE, \$10.00.—For best sheet of Plant Analysis. Awarded to Louis James Taws.

Honorable mention to Mary D. Hammitt.

MRS. GEORGE K. CROZER PRIZE, \$20.00.—Offered for the best work in Drawing. Awarded to Joseph Frank Copeland and Charles J. Henkles.

Honorable mention to Martha Walter and Milton Paul Herbert.

MRS. GEORGE K. CROZER PRIZE, \$20.00.—For the best work in Modelling. First Prize. Awarded to Salvadore Bilotti.

Honorable mention to Meta Vaux Warrick.

CAROLINE ANFORD MAGEE PRIZE, \$20.00.—Awarded to Martha Walter for group of designs introducing decorative use of the human figure.

MADDOCK PRIZE, \$20.00.—Offered by Thomas Maddock, of Trenton, N. J., for design for Wall Fountain. Awarded to Helen Liming Redles.

WEBER PRIZE, DRAUGHTSMAN'S TABLE.—Offered by F. Weber & Co. for best work in Instrumental Drawing. Awarded to Edwin Frank Bayha.

Honorable mention to William Frederic Schaeffer.

HENRY M. TAWS PRIZE.—Water-Color Sketching Outfit for best Flower Painting. Awarded to Joseph Frank Copeland.

Honorable mention to Helen Taylor.

RIPKA & WEIL PRIZE.—Outfit of Oleo Water-colors. For best sketch in Water-color from life. Awarded to Fukawa Baski.

Honorable mention to George L. Gugert.

#### TEXTILE SCHOOL.

##### IN THE GRADUATING CLASS.

THE NATIONAL ASSOCIATION OF WOOL MANUFACTURERS' GOLD MEDAL FOR GENERAL EXCELLENCE.—Awarded to William Nathan Randle.

Honorable mention to James Scott MacMaster and Geo. Kent Kittle.

THE "TEXTILE WORLD" GOLD MEDAL. For Best Results in Final Examinations and Term Work in Dyeing. Awarded to Harry Harding Bosworth.

SPECIAL MERIT SCHOLARSHIP as announced below. Awarded to William Steele.

Honorable mention to William Shutt Teasdale.

In the Second Year Regular Day Class :

THE N. A. W. M. GOLD MEDAL. For General Excellence. Awarded to William Steele.

Honorable mention to James F. Gable.

THE N. A. W. M. SILVER MEDAL. For Best Results in Jacquard Fabrics, Designed and Woven by the Student. Awarded to William Gustave Wiese.

SPECIAL SECOND PRIZE, A BRONZE MEDAL. Awarded to Harry Harding Bosworth.

Honorable mention to Chauncey H. Goodwin.

THE N. A. W. M. SILVER MEDAL. For Best Results in the Preliminary and Final Examinations. Awarded to William Steele.

Honorable mention to William G. Wiese.

In the First Year Regular Day Class :

THE N. A. W. M. SILVER MEDAL. For General Excellence. Awarded to John Bailey Thickins.

Honorable mention to Francis S. Nettleton and Frederic Richard McLean.

THE N. A. W. M. SILVER MEDAL. For Best Results in the Preliminary and Final Examinations. Awarded to William Richard Lockwood.

Honorable mention to Charles Scott Althouse.

THE N. A. W. M. BRONZE MEDAL. For Best Results in Color Harmony and Figured Design. Awarded to Charles Scott Althouse.

Honorable mention to John Bailey Thickins and R. A. Foster.

In the Third Year Regular Evening Class :

THE N. A. W. M. SILVER MEDAL. For General Excellence, Including Best Results in Final Examination. Awarded to Charles P. Learned.

Honorable mention to Frederick Cotshott.

In the Second Year Regular Evening Class :

THE N. A. W. M. BRONZE MEDAL. For Accuracy and Neatness in Work in Connection with Regularity of Attendance. Awarded to Otto F. Porst.

Honorable mention to Philip Schoettle.

In the Third Year Evening Dyeing Class :

THE N. A. W. M. BRONZE MEDAL. For Best Work in Dyeing Coupled with the Final Examination. Awarded to William Schumann.

Special Prizes for Work in Original Design :

AMERICAN CARPET AND UPHOLSTERY JOURNAL SILVER MEDAL. For Best Ingrain Carpet Designed and Woven by a Student. Awarded to George J. Yarwood.

A. C. AND U. J. SILVER MEDAL. For Best Design for Tapestry. Awarded to Bertram Sidney Chadwick.

In recognition of the exceptionally high rating obtained in every branch of study ; of the perfection of the volume of his samples of work in Dyeing, as well as his record for attendance, which showed that he was neither absent nor late on

a single occasion during the entire year, a Special Merit Scholarship for the year 1898-99 is awarded by the Trustees to William Steele.

**CERTIFICATES—SCHOOL OF APPLIED ART, DECORATIVE PAINTING AND APPLIED DESIGN (Class B).**—Joseph Frank Copeland, Richard Shoemaker Cox, Elizabeth Wolfenden Hyde, Henry Mercer Orwig, Charles Thomas Scott, Louis James Taws, Charles Sharpless Wenck.

**DECORATIVE SCULPTURE.**—G. Silas Howell.

**APPLIED DESIGN.**—Mary Downing Hammitt.

**ARCHITECTURAL DRAWING.**—Julian F. Abele, J. Oscar Betelle, William F. Higgs, Thomas H. Jolly, C. Marian McConaughy, C. Francis Smith.

**TEACHERS' CERTIFICATE—NORMAL ART COURSE.**—Joseph Frank Copeland, Richard Shoemaker Cox, Isabella Bradley, Meta Vaux Warrick, Helen Liming Redles, Mabel Farr Higgs, Emma Leona Twining, Deborah Delp Weisel, Flora May Smith.

**ELEMENTARY COURSE.**—Viola West Daltry, Deborah Smedley.

**INDUSTRIAL DRAWING (Class A).**—Edwin Frank Bayha, Frances Margaret Bradford, Moses Lawrence Blumenthal, Rebecca Lee Bolling, Fordyce Lewellyn Cowell, Alice Leedom Cresson, Anna Emilia Dieck, Howard Henry Grosjean, Grace Kathryn Hammond, Mary B. Longenecker, Ebba Louisa Edina Lindroth, Elizabeth Martin, Clifton Hyde Presbrey, Mary Elizabeth Price, Adele Louise Petch, Marie Starbuck Platt, Rebecca Burd Peale, William James Riehle, William Albert Roller, William Frederic Shaeffer, Emma Leona Twining, Gertrude Wilson.

### TEXTILE SCHOOL.

#### Second Year Day Class:

William Andrews, Harry Harding Bosworth, Wilkinson Crossley 2d, James Franklin Gable, Chauncey Harding Goodwin, Oscar Paul Kaspar, Herbert Stanford Landell, Kenneth Mannering McKenzie, William Steele, William Gustave Wiese, Stanley Thomas Willett, Merton Jencks Wilmarth.

#### First Year Day Class:

Charles Scott Althouse, Leon Viciente Brannen, Joseph Raymond Doyle, Morris Goodman Einstein, Irving Jerome Johnson, Howard Campbell Kite, Charles Forney Leib, William Richard Lockwood, Frederick Richard McLean, Francis Scruton Nettleton, Charles Frederick Sweney, John Bailey Thickins.

**DAY DYEING CLASS.**—Sanford Irving Benton, Louis Henrie Eddy, James Kelly Gass, William Shutt Teasdale.

**THIRD YEAR EVENING DYEING CLASS.**—William Schumann.

#### Third Year Regular Evening Class:

Frederick Cotschott, Edwin Seth Jones, Charles Preston Learned, David Milne, Charles Pfeiffer, Edward Borton Stanley.

Twenty-five appointments to State Scholarships have been made this year, viz.: For Cambria, Dauphin, Elk, Franklin, Lackawanna, Lancaster, Lawrence, Luzerne, Lehigh, Lycoming, Monroe, Northampton, Pike, Sullivan,

Venango, Washington, Wayne, Westmoreland and Wyoming counties, with three from Allegheny and four from Philadelphia.

Seventy-nine holders of these scholarships are at present registered in the School, this being the full number provided for.

The scholarships placed at the disposal of the Board of Public Education for the Grammar Schools of the city were filled, as usual, by a competitive examination, conducted by the Principal, each Grammar School Principal being authorized to send candidates.

In addition to the above, appointments were made as usual to the scholarships which are annually filled from the High, Manual Training and Public Industrial Art Schools of this city.

Of the seven hundred and twenty-nine students registered during the year ending December 31, 1898, two hundred and forty-nine are women and four hundred and eighty are men.

Appended are lists of the students registered since December 31, 1897, showing their occupations and the localities from which they come:

Architects, . . . . .	5	Lithographer, . . . . .	1
Artists, . . . . .	7	Loom Fixers, . . . . .	8
Beamers, . . . . .	6	Machinists, . . . . .	3
Book-keepers, . . . . .	7	Managers, . . . . .	5
Card Stampers, . . . . .	3	Manufacturers, . . . . .	19
Carpenters, . . . . .	2	Merchants, . . . . .	2
Carvers, . . . . .	6	Musician, . . . . .	1
Clerks, . . . . .	45	Nurse, . . . . .	1
Cutters, . . . . .	2	Painters and Decorators, . . . . .	8
Designers, . . . . .	27	Photographers, . . . . .	3
Draughtsmen, . . . . .	21	Printers and Publishers, . . . . .	4
Dyers, . . . . .	12	Pressmen, . . . . .	2
Engravers, . . . . .	5	Stenographers, . . . . .	5
Finishers, . . . . .	3	Students, . . . . .	319
Glass Workers, . . . . .	2	Teachers, . . . . .	57
Illustrators, . . . . .	6	Waiter, . . . . .	1
Laborers, . . . . .	2	Weavers, . . . . .	13
Lace Draughters, . . . . .	2	Miscellaneous, . . . . .	12
Librarians, . . . . .	2		
			729

#### LOCALITIES REPRESENTED.

Philadelphia, . . . . .	514
Pennsylvania, . . . . .	99
New Jersey, . . . . .	44
Massachusetts, . . . . .	14
New York, . . . . .	10
Michigan, . . . . .	6

Maine, . . . . .	5
North Carolina, . . . . .	5
Connecticut, . . . . .	4
Maryland, . . . . .	4
Canada, . . . . .	3
Delaware, . . . . .	3
Ohio, . . . . .	3
Rhode Island, . . . . .	3
Vermont, . . . . .	2
California, . . . . .	1
Georgia, . . . . .	1
Illinois, . . . . .	1
Indiana, . . . . .	1
Iowa, . . . . .	1
New Hampshire, . . . . .	1
Texas, . . . . .	1
West Virginia, . . . . .	1
Wisconsin, . . . . .	1
Japan, . . . . .	1
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L. W. MILLER,  
Principal of the School.



## SUPPLEMENTAL REPORT

FOR THE SIX MONTHS ENDING MAY 31, 1899.

A course of nine illustrated lectures on "Art in Illustration and Decoration" was given under the auspices of the Associate Committee of Women as follows: On March 6th, "The Industrial Arts," by Mr. Charles H. Caffin; on March 15th, "The Illustrator and his Problems," and on the 20th, "The Decorator and his Problems," by Mr. Ernest Knauff; on March 27th, "The Art of Mosaics," by Frank Miles Day, and on April 3d, "Monumental Brasses," by H. Kent Day. Two by Barr Ferree, on April 10th and 17th, respectively, "A Journey Through the Library of Congress" and "Sculpture in our Cities and Homes." On the 24th, Edgar V. Seeler on "The Architect and the Sculptor," and on May 1st the series ended with a lecture on "Modern Triumphs in Glass Manufacture," by Rev. George N. Thomssen.

Five free lectures have also been given in the Auditorium of the School under the auspices of the American Society for the Extension of University Teaching.

Fifty-four volumes and pamphlets have been added to the Library since January 1, 1899. Thirteen of these were purchased and the remainder donated by the following: The United States Government, Smithsonian Institute, Wool Manufacturers Association, William Mann Co., New York Juvenile Asylum, the State Librarian, George E. Reed, and Mr. L. W. Miller.

The following objects of art have been presented:

A drinking-cup of Favre glass and a vase of Grueby Faience by the Louis C. Tiffany Co.

A Neapolitan reproduction in green marble of the "Flying Mercury," and a collection of Spanish water-jars by Mrs. E. J. Bartol.

The J. B. Lippincott Co. of Philadelphia, 18 book covers, 34 posters and 9 sets of proofs of book illustrations.

The A. L. Diamant Co., Philadelphia, sample books of wall papers.

Mr. James J. Duffy and the Chapman Decorative Co., wall-paper samples, leathers and furniture brocades.

The stained glass window, a memorial to Mrs. Shelton, has been

remodelled and installed at the expense of Mrs. Jones Wister and Mrs. William T. Carter.

Messrs. Hunter & Dixon, of Philadelphia, a marble washstand and fittings.

Dietz & Bro., plumbing work for washstand.

Quaker City Lubricant Co., one dozen oil-cups.

India Alkali Works, one 60-pound keg wool savogran.

Messrs. William P. Haines & Co., cash, \$20.00.

Welsbach Commercial Co., use of thirty lights for Working Reception February 24th, special reduction in price of 36 new lights installed, and services on several occasions.

The following donations have been received by the Textile School since January 1, 1899 :

Richard Rössmassler, Sauquoit Silk Manufacturing Co., Philadelphia, 4 pounds 15 ounces Italian silk, also samples of broad silks of their manufacture.

B. R. Dover, Philadelphia, 200 quills for silk ribbon loom.

Binns Patent Band Co., Philadelphia, 50 twister bands for Collins frame.

Hon. Philip C. Garrett, Logan, Philadelphia, a Navahoe loom.

Schaum & Uhlinger, one 6-space circular batten lay.

Southwark Mills Co., Philadelphia, 50 pounds XX Ohio scoured wool.

Champlain Silk Mills, Whitehall, New York, 6 pounds 60/2 ply silk.

Lowell Machine Shop, Lowell, Mass., 34 change gears for worsted spinning frame.

Whitin Machine Works, Whitinsville, Mass., 40 Whitin locking saddles and stirrups for Whitin spinning frame.

Paterson Reed and Harness Co., Paterson, N. J., 6 fine reeds for narrow fabrics.

Miss Mary Atherton Leach, samples of draperies.

Farbwerk Muhlheim, Muhlheim, Germany, 2 sample books.

D. Trainer & Sons' Manufacturing Co., Trainer, Pa., 18 pounds 1/20 skein yarn and 7 pounds of 1/10 skein yarn.

L. Sprague & Co., Lawrence, Mass., spools and bobbins for use in Worsted Department.

Hughes & Mueller, Philadelphia, blanket range of woollen samples.

Collins & Aikman Co., Manayunk, Pa., 3 yards cotton plush.

Aberfoyle Manufacturing Co., Chester, Pa., 2 bundles cloth samples.

Millville Manufacturing Co., Millville, N. J., 52 yards plain grey goods.

#### LABORATORY AND DYE HOUSE.

Farbenfabriken of Elberfeld Co., New York, 7 pounds of dyestuffs.

New York and Boston Dyewood Co., Philadelphia, 73 4-oz. samples of dyestuffs, and 3 2-oz. samples of same.

J. A. and W. Bird & Co., New York, 2 pounds dyestuffs.

William J. Matheson & Co., 27 pounds dyestuffs, 5 4-oz. samples of dyestuffs, and sample books.

O. S. Janney & Co., 100 pounds bichrome, 2 pounds indigo, 2 pounds cochineal.

Pickhardt & Kuttroff, 9 pounds of dyestuffs and 9 samples of same.

Hanna-Schoelkopf Co., 15 pounds dyestuffs and sample books.

Sykes & Street, 21 pounds dyestuffs, 14 samples of same, and 1 keg of sumac.

Roessler & Hasslacher Co., New York, 26 pounds sodium peroxide, and 50 books on bleaching.

Quaker City Chemical Co., Wayne Junction, Philadelphia, 10 pounds each of "A" and "B" grades glugloss gelatine.

Victor Koechl & Co., 14 bottles Janus colors and sample cards.

The Institution is also indebted to the following for courtesies extended:

Mr. S. N. D. North, Boston, Mass.; Albert Hellwig & Co., Philadelphia, Pa.; Keystone Spinning Mills Co., Philadelphia, Pa.; Thomas Field, of Young, Smyth, Field & Co., Philadelphia, Pa.; Fales & Jenks, Pawtucket, R. I.; Southwark Mills Co., Philadelphia, Pa.; H. B. Farrell, Philadelphia, Pa.; Wm. Emsley & Bro., Philadelphia, Pa.; Alexander Crow, Philadelphia, Pa.; J. B. Stetson Co., Philadelphia, Pa.; H. J. Maynard, Philadelphia, Pa.

Of the eight hundred and ninety-four students registered during the year from September 26, 1898, to May 31, 1899, six hundred and nineteen are men and two hundred and seventy-five are women.

#### OCCUPATIONS.

Agent, . . . . .	1	Librarians, . . . . .	2
Apprentices, . . . . .	3	Lithographers, . . . . .	2
Architects, . . . . .	4	Loom Fixers, . . . . .	9

Artists, . . . . .	5	Manufacturers, . . . . .	3
Artisans, . . . . .	14	Machinists, . . . . .	3
Baker, . . . . .	1	Merchants, . . . . .	6
Beamers, . . . . .	6	Nurse, . . . . .	1
Book-keepers, . . . . .	8	Painters and Decorators, . . . . .	4
Carpenters, . . . . .	3	Physician, . . . . .	1
Carvers, . . . . .	4	Printers, . . . . .	5
Card Stampers, . . . . .	4	Photographers, . . . . .	4
Clerks, . . . . .	35	Reporters, . . . . .	2
Designers, . . . . .	30	Salesmen, . . . . .	14
Draughtsmen, . . . . .	22	Stenographers, . . . . .	7
Dyers, . . . . .	12	Superintendents, . . . . .	6
Engravers, . . . . .	3	Students, . . . . .	602
Finishers, . . . . .	2	Teachers, . . . . .	48
Housewife, . . . . .	1	Waiters, . . . . .	2
Illustrators, . . . . .	4	Weavers, . . . . .	9
Laborer, . . . . .	1	Violinist, . . . . .	1

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## LOCALITIES FROM WHICH THE STUDENTS COME.

Philadelphia, . . . . .	701
Pennsylvania, . . . . .	85
New Jersey, . . . . .	40
Massachusetts, . . . . .	13
New York, . . . . .	12
Michigan, . . . . .	6
Maine, . . . . .	4
Connecticut, . . . . .	4
North Carolina, . . . . .	4
Maryland, . . . . .	4
Delaware, . . . . .	3
Ohio, . . . . .	3
Canada, . . . . .	3
Rhode Island, . . . . .	3
Vermont, . . . . .	2
New Hampshire, . . . . .	1
West Virginia, . . . . .	1
Georgia, . . . . .	1
Indiana, . . . . .	1
Iowa, . . . . .	1
Illinois, . . . . .	1
Wisconsin, . . . . .	1

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L. W. MILLER,  
Principal of the School.

## COMMENCEMENT.

The Commencement Exercises in 1899 were held at Horticultural Hall on Thursday evening, June 8th, and were followed by the annual exhibition of students' work in the School building at Broad and Pine Streets.

An address, "The Creative Spirit in Work," was delivered by Hamilton Wright Mabie, L.H.D., of New York.

The report of the Principal presented on this occasion was as follows:

The School has been attended during the past year by 898 pupils.

The following changes and additions have been made to the teaching force during the year: J. Merritt Matthews, Ph.D., was appointed Professor of Chemistry and Dyeing in place of Mr. Frederic Haigh, resigned. Mr. J. K. Gass was appointed Instructor in Dyeing.

Mr. Ludwig E. Faber was appointed Instructor in Drawing from the Antique, and Miss Margarette Lippincott Instructor in Water-Color Painting.

Mr. John Molitor was added to the Staff of the School of Applied Art as Instructor in Architectural Drawing, and Mr. Richard B. Doughty to that of the Textile School as Instructor in Mechanical Drawing.

Miss Florence C. Fetherston having resigned her position as Instructor in Applied Design, the work of her department has been divided between Director Stratton and Miss Fox, formerly Instructor in Instrumental Drawing, the position which was thus made vacant having been filled by the appointment as Instructor of Miss Anne Balderston.

An interesting addition to the practical work of the Art School has been made in the introduction of bookbinding, in which some very encouraging results have been obtained, and a very genuine and legitimate field of usefulness opened to the young designer who desires to participate in the actual work of production, the recognition of the need of his doing so marking perhaps the most significant advance which has recently been made in art and industrial education; for the very growth of Schools of Design, as such, has only emphasized and aggravated the separation between design and craftsmanship, which is in itself the most unfortunate fact in modern industrial history, as the effort to re-establish the



true and natural relations between intelligent initiative and successful accomplishment by educational recognition of manual as well as mental processes marks the most important advance in methods of instruction which has been made by the age in which we live.

Important changes in the building have been made during the year. A covered passage connecting the two wings at the second story has been built at the Fifteenth Street end and the four classrooms at that end of the north wing, to which access from the Textile School is thus provided, have been adapted to the requirements of the Worsted Department, which has been very thoroughly equipped with machinery for Worsted Spinning.

The Chemical Laboratories were also virtually rebuilt last summer, and several new class-rooms built in the south wing for the use of the Textile School and the School of Modern Languages.

A list of benefactions, which indicate an amount of interest in the work of the School on the part of those best able to appreciate it that is gratifying in the extreme, will be found in the Annual Report of the Corporation.

The following prizes, diplomas and certificates were awarded:

#### DIPLOMAS SCHOOL OF APPLIED ART—ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.

Richard Shoemaker Cox, Charles Sharpless Wenck.

TEXTILE SCHOOL.—Merton Jencks Wilmarth, Herbert Stanford Landell, William Steele, Wilkinson Crossley 2d, James Franklin Gable, William Andrews, Stanley Thomas Willett.

#### PRIZES SCHOOL OF APPLIED ART.

FIRST PRIZE, \$20.00.—For the best set of drawings executed by students in the Course of Industrial Drawing. Awarded to Marian Laurence Clark.

Honorable mention to Nell Seymore Rogers and Eileen Anna Knox.

SECOND PRIZE, \$10.00.—For Original Design. Awarded to Isabella Bradley.

THIRD PRIZE, \$10.00.—For Original Design. Awarded to Emma Leona Twining.

FOURTH PRIZE, \$10.00.—For Original Design. Awarded to Mary Anna Waterman.

MRS. GEORGE K. CROZER PRIZE, \$20.00.—Offered for the best work in Drawing. Divided between Walter Hunt Everett and Morris Molarsky.

Honorable mention to Milton Paul Herbert, John Keyser and Frederic William Browne.

MRS. GEORGE K. CROZER PRIZE, \$20.00.—For the best work in Modelling. Awarded to Meta Vaux Warriek.

Honorable mention to Edith Baldrey Snyder.

CAROLINE AXFORD MAGEE PRIZE, \$20.00.—For the best Decorative Painting. Awarded to Mary Stone Haydock.

FREDERICK GRAFF PRIZE, \$25.00.—For work in Architectural Design. Competed for by students in the Evening Class alone. Awarded to Frank H. Keisker.

Equal first mention to Russell Robinson and Richard L. Watmough.

Equal second mention to Thomas B. Temple and Jonathan Ring.

HENRY PERRY LELAND PRIZE, \$25.00.—Offered by Mrs. John Harrison for the best Drawing in Pen and Ink. Awarded to Edwin Frank Bayha.

Honorable mention to M. Lawrence Blumenthal.

MRS. AUBREY H. SMITH PRIZE, \$25.00.—Awarded annually in such manner and for such work as shall be determined by the Principal of the School. Awarded to Margaret P. Johnson for group of work in illustration.

FACULTY'S PRIZE, \$25.00.—For General Excellence. Awarded to Charles F. Scott.

Honorable mention to Richard S. Cox.

HENRY M. TAWS PRIZE.—Water-Color Sketching Outfit for best Flower Painting. Awarded to Mary Victoria Galler.

Honorable mention to Mary Stone Haydock.

#### TEXTILE SCHOOL.

In the Graduating Class :

THE THEODORE C. SEARCH GOLD MEDAL.—For "Highest Honor." Awarded to William Steele.

THE NATIONAL ASSOCIATION OF WOOL MANUFACTURERS' GOLD MEDAL.—For General Excellence. Awarded to James F. Gable.

Honorable mention to Herbert S. Landell.

THE "TEXTILE WORLD" GOLD MEDAL.—For the best results in Final Examinations and Term Work in Dyeing. Awarded to Wilfred Senior.

Honorable mention to William Lockwood and Howard Kite.

In the Second Year Regular Day Class :

THE N. A. W. M. GOLD MEDAL.—For General Excellence. Awarded to Francis S. Nettleton.

Honorable mention to Charles S. Althouse and Irving Johnson.

THE N. A. W. M. SILVER MEDAL.—For best results in Jacquard Fabrics, Designed and Woven by the Student. Awarded to Charles S. Althouse.

Honorable mention to Francis S. Nettleton.

THE N. A. W. M. SILVER MEDAL.—For best results in the Preliminary and Final Examinations. Awarded to Irving Johnson.

Honorable mention to Charles S. Althouse.

In the First Year Regular Day Class :

THE N. A. W. M. SILVER MEDAL.—For General Excellence. Awarded to Howard Fuller.

Honorable mention to James V. Pomeroy.

THE N. A. W. M. SILVER MEDAL.—For the best results in the Preliminary and Final Examinations. Awarded to James E. Corcoran.

Honorable mention to Fred Roy Smith and R. R. Shillingford.

THE N. A. W. M. BRONZE MEDAL.—For best results in Color Harmony and Figured Design. Awarded to Frank W. Simons.

Honorable mention to James V. Pomeroy.

In the Third Year Regular Evening Class :

THE N. A. W. M. SILVER MEDAL.—For General Excellence, including best results in Final Examination. Awarded to Philip O. Schmælzle.

Honorable mention to Otto Porst.

In the Second Year Regular Evening Class :

THE N. A. W. M. BRONZE MEDAL.—For Accuracy and Neatness in Work in Connection with Regularity of Attendance. Awarded to Robert J. McCuen.

In the Third Year Evening Dyeing Class :

THE N. A. W. M. BRONZE MEDAL.—For best work in Dyeing coupled with the Final Examination. Awarded to Leroy Briggs.

Honorable mention to John G. Wardlaw.

#### CERTIFICATES SCHOOL OF APPLIED ART—DECORATIVE PAINTING AND APPLIED DESIGN.

SPECIAL DESIGN CERTIFICATES.—Susie Emma Branin, Winifred Buck, Lynn-Hayes Kier, Anna Mary Waterman, Walter Thomas Weaver.

CERTIFICATE B—DECORATIVE PAINTING AND APPLIED DESIGN.—Isabella Bradley, Helen Augusta Johns, Ebba Louisa Edina Lindroth, Mary B. Longnecker, Elizabeth Martin, Howard Dorman McKeever, Adele Louise Petch, Abbie Hay Subers, Emma Leona Twining.

NORMAL CERTIFICATE—TEACHERS' COURSE.—Nellé Dare Bishop, M. Lawrence Blumenthal, Mae Dennis, Howard Henry Grosjean, Grace Kathryn Hammond, Elizabeth Martin, Marion Cooper McConaughy, Elizabeth Price, Abbie Hay Subers, Lucy Agnes Sprague, Florence May Thomas, Elizabeth Yarnall, Elizabeth Wolfenden Hyde, Eileen Anna Knox, Anna Emelia Adelaide Dieck, Helen Augusta Johns

CERTIFICATE C—DECORATIVE SCULPTURE.—Grovinia Boyer.

ILLUSTRATION.—Margaret Paxton Johnson, Edwin Frank Bayha.

#### CLASS A.

INDUSTRIAL DRAWING.—Nellé Dare Bishop, Marion Lawrence Clark, Mae Dennis, Benjamin Franklin Jarrett, Ida Evelyn Macfarlane, Jean Helen McConathy, Oscar Ernest Mertz, Nell Seymore Rogers, Lucy Agnes Sprague, Florence May Thomas, Florence Malissa Clegg, Mary Walker Goodfellow, William Schuler Nortenheim, Monzella Josephine Lucas, Edna Wybrant Smith, Arthur George Sprengle, Charles Ellwood Rambo, Charles Frederick Weber, Walter Bell Smith, Eileen Anna Knox, Kennard Jones Kornbau, Elizabeth Yarnall, Mary Sharp Hemphill, William Saxton Davis, Maud Josephine Coan, Ella Permitta Kauffman, Edward Abraham Ervin, Helen Christine Liscom, Mabel Schwab, Adelene Helen Black, Marie Anthony, Walter Gravelle Myers.

## TEXTILE SCHOOL.

## Second Year Day Class :

Morris Goodman Einstein, Francis Scrutin Nettleton, William Richard Lockwood, Howard Campbell Kite, Leon Vicienti Brannen, Charles Scott Althouse, Charles Frederick Sweney, Irving Jerome Johnson, Raymond Joseph Doyle.

## First Year Regular Day Class :

Howard Fuller, John Paul Jones, Frederick Brown, Frank Wilson Simons, Robert Read Shillingford, Charles Emmons Pervear, Jr., Clifford Mills Hoff, James Edmond Corcoran, Edward Mills Maclean, Ellsworth Moore, Armon Peter Aléon, Charles Henry Walker, Harris Aronson Solomon, Frederick Danerth, Jr., Edward Dewey Bloom, David Davis, Fred Roy Smith, James Voorhees Pomeroy, Julian Philip Strauss.

## Second Year Wool Class—Day :

Rawdon Ashworth Foster, George Fenton Haigh, Irving Harold Broadhead, Henry Conrad Grubnau.

## Day Dyeing Class :

Louis Henrie Eddy, Rufus Wheelright Clark, Jr.

## Third Year Evening Textile Class :

Philip Oswald Schmælzle, Albert F. Beyer, Otto F. Porst.

## Third Year Evening Dyeing Class :

John G. Wardlaw, Leroy Briggs.





In Land Title & Trust Co., . . . . .	\$22,198 53
" Western Savings Fund, . . . . .	799 30
" Phila. Trust, . . . . .	59 17
" Guarantee Trust, . . . . .	38 63
" L. W. Miller's hands, . . . . .	200 00
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	\$23,295 63

## PAYMENTS.

Art School, General Expenses, . . . . .	\$641 81
" Salaries and Wages, . . . . .	12,456 28
" Equipments, . . . . .	356 04
Textile School, Expenses, . . . . .	1,123 81
" Salaries and Wages, . . . . .	11,701 50
" Equipments, . . . . .	517 96
Administration Expenses, . . . . .	3,593 45
" Salary and Wages, . . . . .	4,066 00
" Equipments, . . . . .	118 60
School Building Improvement, . . . . .	2,009 82
" " Expense and Wages, . . . . .	2,002 54
Maintenance of Memorial Hall, . . . . .	12,563 97
Purchases for Museum, . . . . .	1,091 75
Library, . . . . .	10 50
Insurance, . . . . .	1,999 46
Interest Account, . . . . .	18,125 32
Gas, . . . . .	968 80
Coal, . . . . .	1,355 55
Special Plate Fund. Purchases, . . . . .	271 50
Show Case, . . . . .	40 00
Paid on account of First Mortgage, . . . . .	7,500 00
" " Second Mortgage, . . . . .	17,000 00
Legal Services, . . . . .	250 00
Temporary Loans repaid in full, . . . . .	37,500 70
T. C. Search Loan " " . . . . .	2,793 66
Offertory Account Purchases, . . . . .	26 00
F. Graff Fund. Prizes, . . . . .	20 00
Mrs. G. K. Crozer Fund. Prizes, . . . . .	45 00
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	\$140,150 02

## SCHEDULE "A."

## DONATIONS FOR GENERAL PURPOSES.

A Friend, . . . . .	\$100 00
John Story Jenks, . . . . .	25 00
Mrs. D. E. Dallam, . . . . .	25 00
Mrs. Pemberton Smith, . . . . .	5 00
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	\$155 00

## BALANCE SHEET, MAY 31, 1898.

11 Cash,	\$23,295 63	
47 Office Furniture,	729 61	
51 School " "	1,500 00	
56 Show Cases,	15,187 37	
66 Library,	2,561 30	
71 Engravings,	1,187 92	
75 Carvings,	769 41	
79 Mosaics,	300 00	
83 Leather Work,	10 00	
91 Wood Work,	4,252 56	
95 Jewelry,	312 96	
99 Silversmiths' Work,	5,742 25	
103 Metal Work,	6,217 49	
101 Metal and Plaster Casts,	3,448 99	
115 Arms and Armor,	1,708 79	
119 Coins and Medals,	180 00	
123 Enamel on Metal,	2,014 88	
127 Pottery,	6,627 23	
131 Porcelain,	2,893 94	
135 Painted and Stained Glass,	109 26	
139 Glass Vessels,	662 82	
141 Sculpture,	1,820 23	
143 Textile Fabrics,	5,087 94	
145 Musical Instruments,	44 94	
147 Lace,	1,190 20	
149 Oil Paintings,	100 30	
322 Profit and Loss,	58,616 51	
329 Temple Fund Investment,	53,990 69	
333 Endowment Fund Investment,	89,947 50	
356 F. Graff " "	500 00	
359 Real Estate, Broad and Pine,	553,278 99	
362 C. Biddle Fund Investment,	1,000 00	
363 C. French " "	1,000 00	
364 Mrs G. K. Crozer Fund Investment,	1,500 00	
151 Special Fund Museum,		\$263 00
153 Offertory Account,		536 30
154 Special Plate Fund,		105 63
284 Donations. Purchase Broad and Pine,		205,171 28
297 Temple Fund Museum,		4,167 37
334 Endowment Fund,		81,306 81
335 Temple Fund,		53,979 00
341 Life Members,		14,790 00
348 Donations,		62,697 20
Carried forward,	\$847,789 71	\$423,016 59

Brought forward, . . . . .	\$847,789 71	\$423,016 59
353 W. Weightman Scholarship, . . . . .		1,000 00
356 F. Graff Prize Fund, . . . . .		500 00
359 Mortgages Broad and Pine, . . . . .		419,500 00
362 C. Biddle Memorial Fund, . . . . .		1,000 00
363 C. French Scholarship, . . . . .		1,000 00
364 Mrs. G. K. Crozer Prize Fund, . . . . .		1,500 00
368 Donations for Mortgage, . . . . .		220 00
357 Centennial Board Finance, . . . . .		3 12
364 Mrs. G. K. Crozer Income, . . . . .		50 00
	<hr/>	<hr/>
	\$847,789 71	\$847,789 71

(For the Year Ending May 31, 1899.)

Balance on hand June 1, 1898, . . . . .		\$23,295 63
Tuition Fees, Art School, . . . . .	\$6,208 80	
“ “ Textile School, . . . . .	9,488 00	
Income of Endowment Fund, . . . . .	3,948 75	
“ “ Temple Fund, . . . . .	2,633 00	
“ “ Chapman Biddle Fund, . . . . .	50 00	
“ “ Clayton French Fund, . . . . .	50 00	
“ “ F. A. Graff Fund, . . . . .	20 00	
“ “ Mrs. G. K. Crozer Fund, . . . . .	33 75	
“ “ Mrs. W. Weightman Fund, . . . . .	50 00	
Donations from Musical Societies, . . . . .	591 00	
Special Collection for Museum, . . . . .	25 77	
Interest on Deposits at Fidelity Trust, . . . . .	374 56	
City of Philadelphia Appropriation, . . . . .	8,125 00	
State of Pennsylvania Appropriation, . . . . .	20,000 00	
City of Philadelphia, Park Commission, Maintenance of Memorial Hall, . . . . .	9,674 05	
Annual Members, . . . . .	1,290 00	
Balance from School Circular, . . . . .	35 40	
Life Memberships, . . . . .	100 00	
Platform Privileges, Jubilee Parade, . . . . .	800 00	
Civic Day Committee, . . . . .	250 00	
Park Guides and Photos, . . . . .	41 75	
Offertory Glass Boxes at Museum, . . . . .	83 20	
Bequest Estate Mrs. Eliza W. S. P. Field, . . . . .	1,000 00	
Endowment Fund from Estate George S. Pepper, deceased, . . . . .	600 00	
L. W. Miller, Advance Returned, . . . . .	200 00	
Special Plate Fund, . . . . .	13 85	

## DONATIONS.

A Friend, for Mortgage Principal, . . . . .	1,000 00	
For General Purposes, Schedule “A,” . . . . .	300 00	
	<hr/>	<hr/>
		66,986 88
Total, . . . . .		\$90,282 51

## PAYMENTS.

Maintenance of Museum, . . . . .	\$13,084 07	
Show Cases, . . . . .	748 00	
Temple Museum Fund Purchases, . . . . .	2,000 00	
School Building Wages and Expenses, . . . . .	4,953 69	
Repairs and Alterations, . . . . .	2,148 09	
Art School Salary and Wages, . . . . .	9,739 76	
“ “ Expenses, . . . . .	488 81	
“ “ Equipments, . . . . .	76 31	
Textile School Salaries and Wages, . . . . .	13,005 86	
“ “ Expenses, . . . . .	1,137 20	
“ “ Equipments, . . . . .	1,093 03	
Administration Salaries and Wages, . . . . .	8,300 00	
“ Expenses, . . . . .	1,235 02	
“ Equipments, . . . . .	15 80	
Special Plate Fund, . . . . .	93 50	
Gas Account, . . . . .	608 65	
Coal Account, . . . . .	1,388 20	
Insurance, . . . . .	1,313 25	
Interest, . . . . .	18,596 57	
General Expenses, . . . . .	698 94	
Offertory Account, . . . . .	240 00	
Advertising, . . . . .	548 92	
Paid on Account of First Mortgage, . . . . .	2,500 00	
Library, . . . . .	10 50	
L. W. Miller, Advances Made, . . . . .	200 00	
Mrs. Wm. Weightman Fund for Investment, Bond Bought, . . . . .	982 50	
Expenses Jubilee Parade, . . . . .	454 09	
		85,660 76
Balance, . . . . .		\$4,621 75

## SCHEDULE “A.”

A Friend, for Interest, . . . . .	\$100 00
John Story Jenks, for Show Cases, . . . . .	100 00
Miss Blanchard, for Show Cases, . . . . .	50 00
Isaac Clothier, for Show Cases, . . . . .	50 00
	\$300 00

## BALANCE SHEET, MAY 31, 1899.

	Dr.
11 Cash, . . . . .	\$4,621 75
47 Office Furniture, . . . . .	729 61
51 School Furniture, . . . . .	1,500 00
56 Show Cases, . . . . .	15,935 37
66 Library, . . . . .	2,571 80
71 Engraving and Photos, . . . . .	1,187 92
75 Carvings, Ivory, etc., . . . . .	769 41
Carried forward, . . . . .	\$27,315 86

Cr.

Brought forward,	\$27,315 86	
79 Mosaics,	300 00	
83 Leather Work,	10 00	
91 Wood Work,	4,252 56	
95 Jewelry and Goldsmith Work,	312 96	
99 Silversmiths' Work and Plate,	5,742 25	
103 Metal Work,	6,217 49	
111 Metal and Plaster Casts,	3,448 99	
115 Arms and Armor,	1,708 79	
119 Coins and Medals,	180 00	
123 Enamels on Metal,	2,014 88	
127 Pottery,	6,627 23	
131 Porcelain,	2,893 94	
135 Painted and Stained Glass,	109 26	
139 Glass Vessels,	662 82	
141 Sculptures in Marble, etc.,	1,820 23	
143 Textile Salaries,	5,087 94	
145 Musical Instruments,	44 94	
147 Lace,	1,190 20	
149 Oil Paintings,	100 30	
322 Profit and Loss,	75,452 26	
329 Temple Fund Investment,	53,990 69	
333 Endowment Fund Investment,	89,947 50	
354 Mrs. W. Weightman Investment,	982 50	
356 F. Graff Fund Investment,	500 00	
359 Real Estate Broad and Pine,	550,278 99	
362 C. Biddle Fund Investment,	1,000 00	
363 C. French Fund Investment,	1,000 00	
364 Mrs. G. K. Crozer Investment,	1,500 00	
	<hr/>	
	\$845,192 58	
153 Offertory Account,	\$379 50	
154 Special Plate Fund,	314 75	
284 Donations Purchase Broad and Pine,	205,171 28	
297 Temple Fund Museum,	3,747 17	
334 Endowment Fund,	81,906 81	
335 Temple Fund,	53,979 00	
341 Life Members,	14,890 00	
348 Donations,	62,697 20	
353 Mrs. W. Weightman Scholarship,	1,000 00	
356 F. Graff Prize Fund,	500 00	
359 Mortgages Broad and Pine Streets,	417,000 00	
357 Centennial Board Finances,	3 12	
362 C. Biddle Memorial Fund,	1,000 00	
363 C. French Scholarship,	1,000 00	
364 Mrs. G. K. Crozer Prize Fund,	1,500 00	
364 " " " Income Fund,	83 75	
365 F. Graff Income Fund,	20 00	
	<hr/>	
	\$845,192 58	



## REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN.

The prosperity upon which we congratulated ourselves in our last Annual Report has continued unabated in both branches of our Institution.

The recognition of citizens of our whole country in the excellence and usefulness of the School is shown by the many students who come to us from a large number of the States now in the Union.

We lack the means to make the members of our School Family more thoroughly at home with us. First we need a Student Room, where the young men can congregate, and by their more intimate association with each other help forward the most important sections of the School. No enterprise is ever successful if friendship between those engaged in it is wanting. We desire not only that our Students shall leave us well equipped, but that those of the Textile School especially shall so spread their knowledge throughout our country that the manufacturers of the United States may not only equal but surpass those of other countries, and thus the safest "Protection" of our manufactured goods be our lasting reward.

We need, as we reported last year, for the preservation of the health of all our scholars, a good gymnasium, one room fitted for the young men, another for our young women students. We have already begun to receive contributions for this object, and hope that these lines will be read with interest, and our ever-generous citizens will, as they have done in days gone by, help us to contribute to the welfare of our students, who come confidently to us, not only for instruction, but in the hope of finding what they are led to expect in the City of Brotherly Love.

We have lost, to our regret, through resignations, three members of our Committee—Mrs. Singerly Balch, Miss Mary Cohen and Miss Margaret L. Corlies.

To our great sorrow, our Vice-President, Mrs. John Sanders, has passed to another life. She was one of the pioneers in our work, having been a member of the Women's Centennial Execu-

tive Committee for the Exhibition of 1876, of which this Institution is the offspring. Working with many of us since 1873, she has left with us tender and lasting memories of her truth, constancy and self-forgetfulness. That those who follow us may know that she lived, we shall in future call our first Prize "The Maria Dallas Sanders " Prize.

E. D. GILLESPIE,  
*President.*

THE PENNSYLVANIA MUSEUM  
AND  
SCHOOL OF INDUSTRIAL ART.

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LIST OF PATRONS, LIFE MEMBERS,  
ANNUAL AND HONORARY MEMBERS.

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Persons who may wish to become members are invited to send their names and addresses to the Secretary. Blank forms of Devise and Bequest will be found upon page 64. A check to the order of the Treasurer will be promptly acknowledged.

Patrons, . . . . . Donors of Five Thousand Dollars and upward,  
whether in money or objects for the Museum.

Life Membership, . . . . One Hundred Dollars.

Annual Membership, . . . A subscription of not less than Five Dollars.

Honorary Membership, . . Those who, on account of their interest in Industrial Art Education or the Fine Arts, shall be deemed worthy of election.

“All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund.”—*By-Laws*.

---

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\*Barton, Mrs. Susan R.  
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\*Drexel, F. A.  
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Morris, John T.  
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Scott, Mrs. Thomas A.  
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Weightman, Mrs. Wm., Jr.  
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---

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 \*Disston, Hamilton  
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 \*Wright, James A.  
 \*Wright, John W.  
   Wurtz, Charles Stewart, M.D.

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Austin, Mrs. S. H., . . . .	\$10 00	Leonard, James B., . . . .	\$10 00
Balch, Mrs. Singerly, . . . .	10 00	Lewis, Edward, . . . . .	10 00
Bement, Clarence S., . . . .	10 00	Lewis, Enoch, . . . . .	10 00
Biddle, Cadwallader, . . . .	10 00	Lewis, Dr. F. W., . . . . .	10 00
Brazier, Joseph H., . . . .	10 00	Lewis, Robert M., . . . . .	10 00
Borie, Mrs. Henry, . . . .	10 00	Lippincott, Mrs. Craige, . .	10 00
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Brown, T. Wistar, . . . . .	10 00	Lippincott, Mrs. Joshua, . .	10 00
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Castner, Samuel, . . . . .	10 00	Magee, Miss Eliza J., . . . .	10 00
Chandler, T. P., Jr., . . . . .	10 00	Magee, Miss Fannie S., . . . .	10 00
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Cochran, Mrs. Travis, . . . .	10 00	Moulton, Mrs. Byron P., . . .	10 00
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Converse, John H., . . . . .	10 00	Neall, Frank L., . . . . .	10 00
Coxe, Alexander B., . . . . .	10 00	Newhall, George M., . . . . .	10 00
Cramp, Henry W., . . . . .	10 00	Pancoast, Mrs. Albert, . . . .	10 00
Crozer, Miss Ada M., . . . . .	10 00	Paul, Dr. James W., . . . . .	10 00
Da Costa, Dr. J. M., . . . . .	10 00	Paul, Miss M. W., . . . . .	10 00
Dale, Richard C., . . . . .	10 00	Pepper, David, . . . . .	10 00
Denniston, Mrs. E. E., . . . .	10 00	Platt, Franklin, . . . . .	10 00
Dickson, Samuel, . . . . .	10 00	Randolph, Mrs. Evan, . . . .	15 00
Elkins, William L., . . . . .	10 00	Reilly, Mrs. T. A., . . . . .	10 00
Ellison, Mrs. Rodman B., . . .	10 00	Ritchie, Craig D., . . . . .	10 00
Felton, Mrs. Samuel M., . . . .	10 00	Roberts, Miss E. C., . . . . .	10 00
Galloway, William, . . . . .	10 00	Roberts, Miss F. A., . . . . .	10 00
Gillespie, Mrs. E. D., . . . .	10 00	Roberts, Mrs. George B., . . .	10 00
Gillingham, Joseph E., . . . .	10 00	Roberts, Mrs. Thomas, . . . .	25 00
Gowen, Mrs. Francis I., . . . .	10 00	Rodman, Mrs. Lewis, . . . . .	10 00
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Grätz, Miss Elizabeth, . . . .	10 00	Rowland, Mrs. Benjamin, . . .	10 00
Guillon, Victor, . . . . .	10 00	Shober, Mrs. Samuel L., . . . .	10 00
Hamilton, W. C., . . . . .	10 00	Sinnott, Mrs. Joseph F., . . .	10 00
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Harrison, Mrs. Joseph, . . . .	10 00	Smyth, Mrs. Samuel, . . . . .	10 00
Hipple, Frank K., . . . . .	10 00	Stille, Dr. Charles J., . . . . .	10 00
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Jayne, Mrs. David, . . . . .	10 00	Welsh, Mrs. John Lowber, . . .	10 00
Jayne, Dr. Horace, . . . . .	10 00	Weygandt, C. N. (3 years), . .	30 00
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Kennedy, Mrs. Elias D., . . . .	10 00	Wood, Miss Juliana, . . . . .	10 00
Knowlton, G. H., . . . . .	10 00	Wright, Mrs. Robert K., . . . .	10 00
Leach, Miss Mary Atherton, . .	10 00		

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Bergner, C. W., . . . . .	5 00	Harrison, Miss Maud S., . . .	5 00
Bergner, Mrs. C. William, .	5 00	Howell, Charles H. (2 years),	10 00
Bergner, Miss Catharine, . .	5 00	Kennard, Mrs. Fred. K., . . .	5 00
Bigelow, Mrs. S. Lawrence, .	5 00	Morwitz, Joseph, Jr., . . . .	5 00
Carter, Mrs. William T., . .	5 00	Newlin, Mrs. Richard M., . .	5 00
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Colket, G. H., . . . . .	5 00	Ogden, Mrs. Edward H., . . .	5 00
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